

NEW YORK CLIPPER

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THE SADDEST WALK.

A TRANSLATION FROM THE NORWEGIAN,
BY CAMILLA DAHL.

Have you taken the walk that is saddest of all—
The walk to the grave of your love?
Have you heard the terrible sound of the earth,
As it fell on the dearest gift from above?

Then, alas, do you know what a man must endure
In this chaos of sorrow and woe!
And you know what it costs to go from the grave
To your lonely home with your blow.

Oh! then did you think that never again
Could life be sunshine to you,
Your eye could see but soulless waste;
Dead with her was flower, and field, too.

But have patience, my friend, there is hope for you,
And God knows when you most of it crave;
Yes, e'en on the threshold of death there's hope.
You shall see light in the dark of the grave.

This light is from Him who has given the grave,
Take your sorrow and lean on His breast.
None can console, no, none in the world,
Him, alone, is perfect rest.

Let your sorrow quietly rest in your heart,
And day after day will ease its pain;
Life will seem like a peaceful dream,
And you will never murmur again.

Once more on Nature your eye will smile;
Through a mist of tears you will joy perceive;
You will live in hope of a meeting again—
Believe me—yes, trust, believe.

For I have taken the walk that is saddest of all—
The walk to the grave of my love.
I have heard the terrible sound of the earth,
As it fell on the dearest gift from above.

LURA BOWDRE, HIGH WIRE PERFORMER.

WRITTEN FOR THE NEW YORK CLIPPER.
BY AGNES SOUTHDARD.

In this masque of the Passions, call'd Life, there's
no human
Emotion, though mask'd, or in man or in woman,
But, when faced and unmask'd, it will leave us at
last
Struck by some supernatural aspect agast.

OWEN MEREDITH'S "LUCILLE."

On the night of Dec. 10, a half hour after the chimes of St. Luke's Church had finished playing a sweet toned psalm and told off the hours of nine, two men, dressed in the height of fashion, and having the look and manner of high bred gentlemen, entered the Bijou Theatre—which, by the way, is the fashionable theatre of Hampton City.

The "S. R. O." card was out; but having reserved, for their especial use, the first right hand box on the second tier, on the day previous, they now entered quietly and without the faintest show of ostentation. The first act was over, and the orchestra was discoursing some really fine music.

The elder and darker man drew from a dainty case a pair of costly opera glasses, and adjusting them carefully, scanned the myriad of faces in the parquet and dress circle below.

His companion, a tall, fair haired, blue eyed young fellow, began to attentively read the delicately perfumed programme tendered him by the polite usher.

"No need to study that so intently, Ned," said the dark haired man, lowering his glasses, and smiling somewhat cynically. Jack Danton prided himself on being a very *blase* man of the world.

"I can tell you every word of it without ever having seen it," he continued, the cynical smile deepening round his thin, straight lips. "First, in enormous capitals, comes: 'Reed's Great Spectacular Burlesque, the ——'"

"Don't!" interposed the gentleman addressed as Ned, raising his eyes from the programme, and turning them upon his companion with a look of half serious appeal. "I will take it for granted Jack that you know every word of it from Alpha to Omega. One of your satirical harangues now would spoil the whole evening's enjoyment. After the show is over you can favor me with one of them—just as you always do."

"But, my dear Ned ——" the other began.

"Hush! the curtain's up. Let's see what we have"—referring to the programme. "Listen, Jack! Among the specialty artists will be seen Mlle. Marie de Bois premiere danseuse; Miss Lura Bowdre, wonderful performer on the high wire, and the famous Herbert Brothers, musical clowns!" By Jove! they are all good, Jack; I've heard of them before."

The first part of the act passed off splendidly. The scenic effects were fine, costumes gorgeous, and the singing excellent. Then Mlle. Marie de Bois, premiere danseuse, made her appearance. She was as graceful as a fawn, and received enthusiastic applause. Having responded to several encores, she sweetly smiled her thanks and her good night, and Miss Lura Bowdre, high wire performer, stood bowing before the audience. Beautiful Lura Bowdre! What glorious dark eyes she had, what a dazzling smile, what bewitching dimples! Many a man who had fought long in life's battle nudged his neighbor and whispered:

"I bet she's a jolly girl! Why, she looks so radiant and sunny, she actually warms this—this stone which I wear in my breast in place of a heart."

Miss Bowdre mounted the ladder to the wire, and placed one slender foot upon it, sliding it back and forth, and twice or thrice bearing her weight on the wire, as if to test the strength of its fastenings. A table was brought in, with the properties used by her during the performance on it—a handkerchief, two revolvers, a fan, parasol—in fact, all the usual paraphernalia. A final bow and smile to the waiting audience, and Lura stepped out upon the wire.

What marvelous feats she performed! The people were delighted, and would have expressed their admiration of her in loud cheers had they not been so fashionable. At last she advanced to the centre of the wire, and slowly lowered one foot, until she knelt on one knee; then the other foot was cautiously brought down. A storm of applause. Lura, balancing herself perfectly with extended arms was kneeling on the wire.

She bowed slightly in response to the loud clapping of hands, raised her eyes, as if impelled by some strange magnetic power, and saw in the first right hand box on the second tier, a handsome, deathly pale face and a pair of mildly dilated blue eyes. A hoarse cry broke from her lips. The wire

on the head—she must have struck something when she fell."

"Yes—the—the-table. I saw it all," the young man said, with an effort.

Not another word passed between them, and silently and carefully they set about the task of removing Lura Bowdre to the Phoenix Hotel, where the company was stopping. This was successfully accomplished, and they bore her into her room. As they did so, a woman, who was sitting by the fire with her back to the door, and who held on her lap a child well muffled up in blankets, said, without turning round:

"I'm glad you have come, Lura, the child is worse, and you must get a doctor for him tonight."

married her five years ago, and soon after the birth of our son we had a quarrel. Never mind the details. I was jealous of her, and I left her. Tis the same old story of a passion blinded fool, who was unable to appreciate the gift God had given him. It was all my fault. She has always been as good and true as an angel. I know it now—but it is too late."

"Too late! The doctor said good night. Too late! He would call in the morning. Too late! He rushed down stairs and out into the cold night air. The words pursued and haunted him. They told of so much self reproach, suffering and remorse.

Two weeks later, Ned Cameron with haggard face and sombre dark blue eyes stood looking out of one of the windows of the Phoenix Hotel. He

THE WHISTLING FIEND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFIELD.

Of all the fiends beneath the skies,
There's none can equal him!
He comes to take you by surprise
From dawn to midnight din!

Your brain is in a whirl of thought;
You reach your quiet flat;
When suddenly bursts on your ears:
"Where did you get that ——"

You teach your couch to bathe sleep,
When toils of day are o'er;
And breathe a pray'r that Heaven'll keep
The prowler from your door.

In vain! before your first sweet nap,
With anger you start;
To hear beneath your window sill
The song that broke my heart!"

Perhaps you woo the fickle muse,
And pen in hand you sit,
To write a gem you would not lose,
Which same shall make a hit—

Oblivious to all around,
With upturned eyes you gaze—
"Here lies an actor!" floats along—
Your poet brain to craze!

I'd like to boil the wretch in oil
Or drown him in the sea;
Your happiness he's doomed to spoil
With wild and fiendish glee!

He's gone—no, there he is again
And whistling in fine trim;
With all her faults I love her still!"
That's just how I'd love him!

And all the weary midnight hours,
This fiend is on your track—
I'd like to catch and sing to him
THE SONG THAT BROKE HIS BACK!

AN INDIAN HORSE RACE.

An elderly Indian of great dignity and presence of mind steps into the ring and with a graceful movement throws his long red blanket to the ground and drops on his knees before it, to receive the wagers of such as desire to make them. Men walk up and throw in silver dollars and every sort of personal property imaginable. A Winchester rifle and a large nickel plated Colt's revolver are laid on the grass near me by a cowboy and an Indian, and then each goes away. It was a wager, and I thought they might well have confidence in their stakeholder—mother earth.

Two ponies tied head and head, were led aside and left, horse against horse. No excitement seemed to prevail. Near me a little half Mexican Comanche boy began to discourse until he stood clad only in shirt and breech cloth. His father dressed some whispered admonition, and then led up a roan pony, prancing with impatience, and evidently fully conscious of the work cut out for him that day. With a bound the little fellow landed on the neck of the pony only half way up, but his toes caught on the upper muscles of the pony's leg, and like a monkey he clambered up and was in his seat. The pony was as bare as a wild horse, except for a bridle, and loped away with his graceful little rider sitting like a rock. No, not like a rock, but limp and unconcerned, and as full of the motion of the horse as the horse's tail, or any other part of him.

A Kiowa, with loose hair and great coarse face, broke away from the group and galloped up the prairie, until he stopped at what was to be the starting point, at the usual distance of "two arrow flights and a pitch." He was followed by half a dozen ponies at an easy lope, bearing their half naked jockeys. The Indian spectators sat about on their ponies as unmoved in countenance as oysters, being natural gamblers and stoical as such should be, while the cowboys whispered among themselves. "That's the bay stallion there," said one man to me, as he pointed to a racer, "and he's never been beaten. It's his walk over, and I've got my gun up on him with an Indian." It was to be a flying start, and they jockeyed a good deal and could not seem to get off. But presently a puff of smoke came from the rifle held aloft by the Kiowa starter and his horse reared.

The report reached us and with a scurry the five ponies came away from the scratch, followed by a cloud of dust. The quirks flew through the air at every jump. The ponies butched and pattered away at a nameless rate, for the quarter race pony is quick of strike. Nearer and nearer they came, the riders lying low on their horses' necks, whipping and ky-yi-yi-ing. The dust in their wake swept backward and upward, and with a rush they came over the scratch, with the roan pony ahead, and my little Mexican fellow holding his quirt aloft, and his little eyes snapping with the nervous excitement of the great event. He had beaten the invincible bay stallion, the pride of this Comanche tribe, and as he rode back to his father his face had the settled calm which nothing could penetrate, and which befitting his dignity as a young runner.—*The Century Magazine.*

"Oh, did I tell you about little Henry, grandma? He's got a bicycle!" "Land alive! W. H., don't get excited about it. Just you put a big poultice of soap and sugar on it, and change it every morning an' it'll be gone in three days. Your grandfather used to have 'em every hayin' time reg'lar as June. They ain't nothin'; they'll do him good."



swayed ominously beneath her. She lost her balance, made a desperate effort, and partly regained it, and lost it again. One swift upward glance to Heaven, in which was a mute appeal to God, and she reeled backward, striking first the table with a loud crash, and then the floor with a dull, sickening thud.

The curtain was quickly lowered, shutting out from the gaze of the horror stricken audience the slender, motionless form.

So, indeed, in real life there is a curtain between those who suffer and those who do not. An invisible barrier, perhaps, but it is always there. Suffering is life's great teacher, and from it we learn the finer feelings of the human heart and soul.

Those who have never known it are not in sympathy with those who have, so we drop the curtain of reserve between them.

Kind hands raised Lura, and bore her to her dressing room. A rude couch was made of wraps and shawls, and she was laid upon it. Somebody was hurriedly sent for a physician, and, having done all they could for her, the burlesque went on.

Lura's head moved painfully on the hard pillow. An occasional half incoherent prayer, a ghastly smile, as the music reached her ears, and she imagined she was once more before the footlights; a feeble attempt to extend her arms and balance herself on the wire, a low moan, and once more she was unconscious. A gray haired physician and a faintly dressed young man, with a look of intense pain in his dark blue eyes, beat over her.

"She must be removed from here at once," the doctor said. "O' ankle is broken; and see, this gash

"Not tonight—tomorrow," Lura gasped, struggling against the faintness which again stole over her. "I have no money—but—but tomorrow the ghost walks; tomorrow—the ghost—ha, ha!"

The woman sprang to her feet so suddenly that she nearly dropped the child, who, in consequence, set up a feeble wail of protest.

The men had entered so quietly and carefully with their burden that the woman thought it was only Lura returned, as was her wont, after her performance at the theatre was over for the evening.

"My God!" was all the woman said, as she sank back in her chair and caught the child closely to her. She did not speak again, but remained as motionless as the form which the two men now laid upon the bed—a form still clothed in stage attire. Oh, what a mockery life is! Lura Bowdre who, night after night, charmed people with her sunny smile, apparently happy, and without a care on earth. Oh, if the people had only known what an effort it cost her to smile! If they had only known that at that very moment her child lay ill, they might have found a better satire in her sunny smile than in the great burlesque which they had come to witness! An hour later the doctor turned to the young man, and said:

"Thanks for your assistance, sir. She is as comfortable now as could be expected under the circumstances; but there is no need of further detaining you."

"But I wish to remain," was the quiet answer.

"Yes?" The doctor favored him with a surprised look of inquiry. Throwing aside all reserve, the young man said, earnestly: "She is my—my wife! I

had his boy's hand locked fast in both his own. The child was still weak from his recent illness but, under careful nursing, was rapidly gaining strength.

The day before, a hearse with nodding black plumes, had left the hotel, followed by a single carriage containing a single mourner. The injury to Lura's head had proved more serious than at first anticipated. Fever—that burning consumer of life—had done its fatal work, and life's great burlesque was over for Lura Bowdre, high wire performer.

THE NECESSITY OF AMUSEMENT.

What can we say of prejudices against the stage, billiards and cards? We can truly assert that evil is not by any means necessarily attached to them, but at the same time, we must in honesty admit that a great deal of harm has been wrought by them. They may be made splendid methods of recreation, and they may be made very potent instruments of degradation.

How these are used will in great measure reflect the taste of the age or of the individual, and we may admit that their use ought to be strictly regulated so they cannot be abused. But it seems to savor a little of cant to talk of the stage being a great means of instruction. In our day there are abundant opportunities of instruction; let us keep the theatre for amusement, and honestly confess that we like being amused. Amusement may not instruct, but it need not degrade nor reflect a degraded taste, as it sometimes does.—*All the Year Round.*

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 10, 1889.

SPECIAL NOTICE.

THE CLIPPER's publication day (Wednesday) will this year fall on Christmas, Dec. 25, and New Year's Jan. 1, necessitating for those weeks a somewhat earlier press hour. It is requested, therefore, that all advertisements, correspondence, etc., intended for our issues of Dec. 28 and Jan. 4 only be mailed so as to reach us twenty-four hours earlier than usual. Our correspondents are particularly directed to send their favors so that they shall arrive in this office by the last Monday mails, Dec. 23 and 30.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

FLASHED FROM 'FRISCO.

"Hans the Boatman," a Pronounced Success—The Bijou Again Closed—Hattie D. Laro Divorced—The "Kleptomaniac" Co. Disband—More Trouble for Sophie Eye.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, Cal., Dec. 10.—Inclimated weather last week materially affected the attendance at the theatres. J. C. Duff's Opera Co. opened in "A Trip to Africa" last night at the Baldwin the performance giving satisfaction. The advance sale indicates profitable business. "Paola" is underlined for 16, and "The Queen's Mate" for 23. Otto Hegner follows Jan. 6.

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BLOU.—An opera season was inaugurated here last evening, "La Sonnambula" being sung with the following in the cast: Annie Gleason, Sig. Campanello, Ida Valerga, Lina Spangler, Therese Harrington, Mme. Billoni, Karl Formes, Roberto Stanini and others.

ALASKA.—"Our Boarding House" is the bill this week.

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BOSTON'S VERDICT.

Not Warmed to the Kendals, but She Will Repent Later—Good Business.

(Special Dispatch to The New York Clipper.)

BOSTON, Mass., Dec. 10.—Boston's census class Mr. Kendall as not any better than a first class walking gentleman, with an easy stage presence, graceful and all that sort of thing—naturally gained after a score of years' experience on the stage. Mrs. Kendall was rated as not so good or so artistic as either Agnes Booth or Annie Clarke. At least, the couple did not appear to any better advantage in "A Scrap of Paper," with which they opened their engagement at the Hollis last night. Perhaps we shall see better things of them in "The Forge master." The audience was large very cordial and very fashionable.... "Our Flat" drew a crowded house at the Tremont, and the comedy rippled along on a veritable tidal wave of mirth. Alice Harrison made a big hit. R. F. Cotton scored heavily as Manager Glover and Mrs. Bonneault and H. B. Conway also were quite successful and happily cast. The second act went like a whirlwind. The piece most happily surprised us for we were led to believe it was flat by nature as well as in name.... "Booth's Baby" attracted a fair sized audience to the Park and made a semi-solid impression though its authors did not suffice to any alarming extent. The acting was not faulty at all. Gertrude Hoffman making a veritable hit. C. A. Stevenson was easily successful. C. W. Garthorne was capital as the swell English host of "Vida Croly" excellent as Laura Nettie and Fred Tyde as the boyish Vida. The last week of the "Ostler" opened magnificently at the Globe.... The Juch Opera Co. drew a medium house at the Boston.... The Grand Opera House was crowded by Bartholomew's Horse Show. Hyde's Co. filled the Howard. The Museum had plenty of prosperity with "Hands Across the Sea."

WIRED FROM QUAKERDOM.

Unusually Large Audiences the Report from Philadelphia.

(Special Dispatch to The New York Clipper.)

PHILADELPHIA, Pa., Dec. 10.—Moderately clear weather swelled the opening attendance of the week to a considerable extent.... Julia Marlowe's opening night at the Broad drew a large and fashionable audience, and the young star repeated her brilliant success of last season here.

"Later On" packed the Arch to the doors proving as strongly popular as of yore.... The "Twelve Temptations" filled the spacious Grand Opera House.... The local premier of Roger de Honté attracted a large audience to the Chestnut Street Opera House, the play scoring a decided success.... Mrs. Terrell was forced to respond to numerous calls for a speech.... The Two Macs' Co. had an overflowing house at the Central and at the Standard. Evan Lewis' Co. fared equally well.

BIRMINGHAM.—At the Sterling Opera House, Prins & West's Minstrels did a big business Dec. 3. Shakes of a great day played to a large audience at the Foot Guard Hall.

HARFORD.—At Proctor's Opera House, "The Pugilist" opened Dec. 8-11. Evans and Hoy 12-14. Pro. Bartholomew's Equine Parade delighted large audiences last week. Coming 15-18. "The Sham Queen" is "No. 1".... 20. Same as D. A. and Co. Their show was for weeks only. A new set price was inaugurated at Hawes 2 and the whole house is now reserved.

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a large and appreciative audience.... The vaudeville innovation at the Continental drew approving crowds.... The week's bill at the Bijou is the strongest since the inauguration of the house, and, as a result, people were turned away during Monday afternoon and evening.... The other local houses although not specially enumerated, came in for their share of patronage.

FROM OTHER POINTS.

How Attractions were Received on Opening Nights Throughout the Country.

(Special Dispatches to The New York Clipper.)

ST. LOUIS, Mo., Dec. 10.—"The Stowaway" drew the biggest houses of the season to the People's Theatre, and "S. R. O." was called before the curtain went up. Grace Thorne and the company did creditable work.... "The Night Owls" turned people away from the Standard at the matinee, and were crowded at night.... "Mankind" drew full houses to Pope's Sunday.... Mr. Barnes of New York drew good house to the Olympia.... Edward Harrigan's Co. drew good attendance to the Grand to see "Old Lavender." The specialties caught the boys.

CINCINNATI, O., Dec. 10.—There were the usual overflowing Sunday night houses all around. Herrmann packed Henck's at night and "The Fairies' Well" at Havlin's. Beacon Lights" at Harris' and Harry Kornell's, to the Peep's drew immense audiences at night and evening.... "The Fairies' Well" was given its first local presentation and Carroll Johnson certainly made a pronounced hit as Larry Beech while the play is one of the best creations dealing with life in old Erin that was ever given here.... "The House" made her second bow at the Grand to a good house. The company is almost entirely changed since its first production here.... Manager Charles E. Callahan and his star, Lizzie Evans, with their company are resting here for several days. They open at Parkersburg Va., on the 12th. Elmer Grandin, Celia Clay and George Hanna joined the company here.... The usual after the performance raids were made on all the theatres Sunday night and the regular fifteen dollar fines were levied in the police court Monday morning.

NEW ORLEANS, La., Dec. 10.—Nellie McHenry made a big hit with "For Sweet Charity's Sake" before a large audience at the Grand.... Frederick Wardye gave a grand performance of "The Mountebank" at the Academy to a full house. Wilfred Clarke proved a card in comedy.... "May Bios" soon drew a good Sunday night house to the St. Charles.... The MacCollum Opera Co. sang "The Beggar Student" to good advantage at the Avenue.... Gilmore's Band had a small opening at Washington Artillery Hall.... The various theatres have postponed their Wednesday matinees out of respect to the memory of the South's greatest and most beloved chieftain, and they are draped in deep mourning.

ST. PAUL, Minn., Dec. 10.—All the plays are completed for Jacob Ett's new St. Paul Opera House. Work will commence next week and the building is to be completed the latter part of May. The house will open June 2 with an opera company and the opera season is to continue twelve weeks. This house will be run in conjunction with Litt's Bijou, Milwaukee and Minneapolis. Prices at these houses range from fifteen to seventy five cents. The cost of the new theatre will be close to \$100,000. All this I glean from Manager Litt's own statement.

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Louisville, Ky., Dec. 10.—Macaulay's opened to a full house to greet the B-Ston ideals.... "One of the Old Stock" drew a very large house last night at Masonic Temple.... Daniel Sully in "Coyote" opened at the Bijou.... The various theatres have postponed their Wednesday matinees out of respect to the memory of the South's greatest and most beloved chieftain, and they are draped in deep mourning.

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Louisville, Ky., Dec. 10.—Macaulay's opened to a full house to greet the B-Ston ideals.... "One of the Old Stock" drew a very large house last night at Masonic Temple.... Daniel Sully in "Coyote" opened at the Bijou.... The various theatres have postponed their Wednesday matinees out of respect to the memory of the South's greatest and most beloved chieftain, and they are draped in deep mourning.

ST. PAUL, Minn., Dec. 10.—All the plays are completed for Jacob Ett's new St. Paul Opera House. Work will commence next week and the building is to be completed the latter part of May. The house will open June 2 with an opera company and the opera season is to continue twelve weeks. This house will be run in conjunction with Litt's Bijou, Milwaukee and Minneapolis. Prices at these houses range from fifteen to seventy five cents. The cost of the new theatre will be close to \$100,000. All this I glean from Manager Litt's own statement.

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Hurlbert's Equines—Marysville, O., Dec. 12, Mt. Gilead 13, 14; Marion 16, 17; Wooster 18, 19; New Philadelphia 20, 21.
Hermann—Cincinnati, O., Dec. 9-14, Philadelphia, Pa., 16-21.
Prof. J.—Lonaconing, Md., Dec. 12-14; Bartow 16-18; Haverstraw's Hibernalia—Trenton, N. J., Dec. 17.
Kellar—Bradford, Pa., Dec. 13; Meadville 14; Buffalo, N. Y., 16-21.
Leopold's Equines—Conway, N. H., Dec. 12-14; North Conway 16-19; Leopold's Equines—Farmington, Ill., Dec. 12, Lewisburg 13, 14; Vermont 16, 17.
Montgomery's Museum—Toronto, Can., Dec. 9, indefinite.
Miller, Richard—Salisbury, Md., Dec. 12, Smyrna, Del., 13, 14.
Perkins, Eli—Girard, Pa., Dec. 12, Bryan, O., 14; Prospect 15; Cincinnati 17; Kendalville, Ind., 18; Chicago, Ill., 20; Schiebel Bros.' Museum—St. Louis, Mo., Dec. 9, indefinite.
Toots Bros.—Bluffton, Ga., Dec. 12, Shorterville, Ala., 13; Asheville 14, 16; Columbia 17, 18; Gordon 19; Gregorys 20.

MICHIGAN.

Detroit.—Touching on the business of the past week, Rhea was warmly welcomed, as was Effie Elsler. "The Twins" were satisfied, but "The Arabian Nights" got a cold reception.
MINER'S GRAND OPERA HOUSE.—Nelson's World Co. Dec. 9-11; Lewis Morrison 12-14, "Capt. Swift" 23-25; "Sweet Lavender" 26-28; "The Arabian Nights" closed 4, a selected engagement. Effie Elsler, 5-7, had large audience.
DETROIT OPERA HOUSE.—"Jim the Penman" 9-11; Fanny Davenport 12-14; Helen Lamont's Opera Co. 16-21; Rhea appeared to fair large and appreciative audiences 2-4. The engagement was extended as anticipated since the house remained dark 5-7.
WHITE'S GRAND OPERA HOUSE.—This week, "The Clicks." Next week, Dara Mason in "A Clear Sweep." Last week, "The Two Johns" came out on top with large receipts.
UNDERWORLD THEATRE AND MUSEUM.—Arrived this week; the Vanish, Whole Oil, Gas and Tex Bender Stage—Mack and Marsten, Frank Falter, Venetta and Alans, and Willette and Thorne. Billie passed through Detroit, and two photos as souvenirs with Mr. Wiggins....
Frank Lewis, a versatile singer of some repute, during a short engagement at Wonderland, took a \$6 overcoat belonging to the hotel clerk where he was staying. He was quickly captured and placed in durane vire, where he was not released with a prospect of free board and hard work for the winter.

Grand Rapids.—At Powers' Grand Opera House, Fanny Davenport comes Dec. 9; Marie Wainwright, 2, 3, attracted good houses. "The Fairies' Well," 3, 4, drew miserably poor business. Lewis Morrison's "Faust," 6, 7, failed but little better. Our theatre goes very shabby about attending lately, for which no real reason is discoverable. "Jim the Penman" 12; Effie Elsler 13-14.

REMONDE'S GRAND.—"True Irish Hearts" will appeal to the people 9-11. "The Ruling Passion" played to good business 12-14.

SIMPSON'S GRAND OPERA HOUSE.—Week of 9: Barolo, Albion Family, O'Dells, Mons. Natalie, Lew Tatum and the stock. Business is good.

NOTE.—The death of Will A. Innes occurred 3, and is mentioned. Manager Berger will return 9, when something definite about the new Opera House will be arrived at.

Jackson.—At Hibbard's: A large audience greeted Rhea Nov. 25. "The Ruling Passion" faded by 26, owing to a big snow storm. May Davenport's Burlesque Co. captured the good audience Dec. 1. A series of cold nights and failed to respond 2, as previously booked. Dan Daly's "Inside Down" was accorded the most enthusiastic reception of the year. Mr. Daly exhausted the virtues of his topical song, "Keep It Up," and was obliged to make a change in his repertory. D. H. Robertson, manager of Hibbard's Opera House, left Sunday night for New York, where he expects to launch out as advance for a New York attraction.... B. P. O. E., No. 13, entertained Dan Daly's, Co. at their social session, and in turn were amused by Mr. Daly and his followers.

Kalamazoo.—At the Academy of Music, "Peek's Bad Boy" came Nov. 30, to a top heavy audience. The manager's "Faust" and "Romeo and Juliet" were well received, as was the stock. Coming: Effie Elsler, "A Cold Day" 14. At the Grand: May Davenport comes 9; Barlow Bros., Minstrels 13; Nelson's World Specialty Co. 14.

East Saginaw.—At the Academy. "The Fairies' Well" played to a fair house Dec. 2; "Lights and Shadows" a like business. "Levee" and "Moby Dick's Faust" came 10. Fanny Davenport has arrived to a solid audience of cold nights and failed to respond 11, as previously booked. Dan Daly's "Inside Down" was accorded the most enthusiastic reception of the year. Mr. Daly exhausted the virtues of his topical song, "Keep It Up," and was obliged to make a change in his repertory. D. H. Robertson, manager of Hibbard's Opera House, left Sunday night for New York, where he expects to launch out as advance for a New York attraction.... B. P. O. E., No. 13, entertained Dan Daly's Co. at their social session, and in turn were amused by Mr. Daly and his followers.

Lansing.—At Buck's Opera House, week ending Nov. 16, Frank Tucker drew good houses. Rhea had a packed house 22; "Peek's Bad Boy" drew fair business 29. Billed: "Lights and Shadows" Dec. 3, May Davenport's Burlesque Co. 5.... Later: "Lights and Shadows" 10. The stock. Business is improving.... Treasurer Davis of the Academy, is suffering with a broken arm, caused by a fall. S. C. Peck is assisting him during his trouble.

Flint.—At Music Hall, Henry Lee in "The Spectre" came Nov. 27 to a fair house. "A Cold Day" was booked for a Thanksgiving matinee 25, but, owing to their late arrival in the city, the matinee was omitted. They gave a creditable performance in the evening. Daily's "Upside Down" had an enthusiastic audience 6-7, followed by Kennedy's "Lights and Shadows" 6-8, to fair business. Coming: Lewis Morrison's "Faust" 6-8.

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Spokane Falls.—At the Concordia, McKee Rankin came Nov. 29, 30 to "S. R. O." Minnie Madden came Dec. 6, 7.

NEW STATE OPERA HOUSE.—Charlotte Thompson opened four nights.

Seattle.—The Ettie Tittel Co. closed a week's engagement, Nov. 30 at Town Hall Theatre to a sparse audience. Katie Purdon with Ray, Lewis Morrison's "Faust" opened Dec. 5, 6. At John Cort's New Standard 2. Vanola, Dare Bros., Jennings and O'Brien, Ragan, Franks and Morrison, and the Dillons.

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Vicksburg.—Hettie Bernard-Chase Nov. 29, 30, did an excellent business. "The Ranch King" played Dec. 3 to medium house. The MacCollin Opera Co. came 5, 6.

MISSISSIPPI.—At the Gilbert-Dickson Co. played "She" Dec. 2 to poor business. "The Ranch King" Co. did a good business, considering their prices. The house will be dark until 10, 11, when Prescott and McLean open.

Hot Springs.—At the Opera House, "Si Perkins" delighted large audiences matinee and evening Nov. 28. "How to Get by the Enemy" played the house Dec. 4. Coming: 6; "Streets of New York" 7, R. L. Downing.... Work on the New Casino Variety Theatre is progressing rapidly, and it is expected the house will be ready for opening about the middle of January.

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Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Winter Garden (late Metropolitan).

[CONTINUED.]

Avonia Stanhope Jones Brooks appeared here April 4, 1864, in a new play, never before produced, entitled "Judith, the Daughter."

Holafers, Charles Barron [Agnes] Mrs. Chapman Atcham A. H. Davenport [Mabry] Mrs. Hind Gabath... H. Land Moser... Mrs. Bland Macabreus... T. E. Morris [Ithra] Mrs. Floyd Rameos... J. F. Hogan [Judith] Avonia Brown

23 "Romeo and Juliet," when Miss Jones gave the proceeds of the entertainment to the fund for the reparation of the Slave. Mrs. Chapman in Central Park, Elwin Booth as Romeo; Miss Jones Juliet; Charles Barron, Mercutio; James Harvey Tybalt; Thos. E. Morris, Capulet; Miss Adams, Lady Capulet, and Mrs. Thos. Hind, the Nurse. On 26 the new play, "The Sorceress," was acted for the first time.

Black Janet... Avonia Jones Duke of Guise... Mr. Boscom Duchess De Somours... Miran... J. F. Hogan Mrs. Hind Pichon... Chas. Barron Urban Deleva... Mr. Eberle Jaquetta... Mrs. W. R. Floyd Milton... A. H. Davenport Brisac... Mr. Hind

Avonia Jones was married to Gustavus L. Brooks Jan. 11, 1866. Her last appearance in the theatre was in Manchester, Eng., four months prior to her death, which occurred in this city Jan. 5, 1867. She was the daughter of George Jones, known as Count Joannina. She was a lady of stout figure, handsome face and a fine bright eye. She was a popular and profitable star. At her death-bed met father and mother after a separation of many years.

Edwin Booth reappeared May 3, and played eleven nights. Mrs. F. S. Chapman had a benefit 16, on which occasion F. S. Chapman acted Lord Dandridge and Samuel Gifford Rosslyn in "Our American Cousin at Home." T. J. Herndon played Asa, Mrs. Chapman Susie Trenchard. Dan Bryant and Frank Brower also volunteered. "The Ticket of Leave Man" was acted. 17, Bryant's burlesque, "Fra Diavolo."

The regular season closed June 20 with a benefit to A. H. Davenport, when Loftus appeared in song and dance and musical entertainment; Robert Heller, the magician, and the play, "Robert Macaire," with Geo. C. Boniface, Edward Lamb and others. A benefit to the Mississippi Valley Sanitary Commission was given June 22. The "Florentine" with Mrs. W. G. Gladstone and "The Honey-Bee" with Mrs. W. G. Gladstone and Jo Anna was the programme. A complimentary benefit was given to Edward Lamb June 27 and that closed the season. The programme consisted of "The Jacobite," "The Conjugal Lesson" and "The Young Widow." Ada Clifton, Mrs. W. G. Jones, Kate Newton, Marie Boniface, G. C. Boniface, T. Hind, Frank Mordham, A. H. Davenport, J. W. Blaisdell, J. P. Cooke and Edward Lamb were in the casts.

William Stuart, Edwin Booth and John S. Clarke were the next managers. They opened the regular season Aug. 18, 1864. Many alterations were made in the auditorium, the proscenium being beautified with pictures illustrative of scenes from Shakespearean plays, by John Lafarge. The company was as follows: Charles Walcott Jr., W. F. Burroughs, Owen S. Fawcett, S. K. Chester, J. G. Hanley, E. A. Eberle, Williams, Parkes, Mrs. F. S. Chapman, Mrs. S. K. Chester, Mrs. Sedley Brown, Mary Carr and Fanny Prestige. J. G. Hanley was the stage manager. The first star, John S. Clarke, who opened the season with "Everybody's Friend" and "The Rough Diamond," "The Count of Errors," was succeeded Oct. 3, with Clarke as Brutus, of Syracuse and Owen S. Fawcett as Dromio of Ephesus. G. H. Andrews and Mrs. Anderson were new faces in the company at that time. On 22 "The School of Reform" was acted, with Clarke as Bob Tyke. He played Bob Brierly for the first time in New York Nov. 12, and his engagement closed 24. On 25 a benefit was given for the Shakespeare Statue Fund. The following is a copy of the programme:

Mr. Stuart has pleasure in announcing that owing to the generous zeal and untiring devotion of EDWIN BOOTH, a performance will be given at this theatre on FRIDAY EVENING, NOVEMBER 25, 1864, for the benefit of the Fund to raise a statue to Shakespeare in the Central Park, being the second benefit for that object at this theatre.

The evening will be made memorable by the appearance in the same place of the three sons of the great Booth.

JUNIUS BRUTUS, EDWIN AND JOHN WILKES,

who come forward with cheerful alacrity to do honor to the immortal bard from whose works the genius of their race can draw inspiration, and of many of whose greatest creations he was the best and noblest interpreter the stage has ever seen.

JULIUS CESAR."

Junius Brutus Booth Chirico... D. J. Dusell Cassius... D. J. Dusell Pandorus... E. Post Soothsayer... P. Evans

John Wilkes Booth Marc Antony Poplindale Nelson Decker Servius... W. F. Burroughs

Julius Caesar, first ap- pearance... Ed. Walcott Jr. Servius... W. F. Williams

Claudia... F. A. Eberle

Octavius Caesar, Walcott Jr. Second Plebian... O. S. Fawcett

Trebunius... S. K. Chester Third Plebian, A. E. Anderson

Florius, Publius, S. Oliver

Methius... T. S. Clorne

Titinius... C. S. Thomas

Antiphonis, Mrs. C. Walcott Jr.

Mr. Stuart trusts those of the public who have paid high prices for their seats will remember that, in addition to the value of the recreation and personal enjoyment, they are contributing to a great national work, and not to the personal advantage of any individual.

Edwin Booth commenced his one-hundredth performance of "Hamlet" Nov. 26. The cast was as follows:

Hamlet... Edwin Booth Francisco... Nelson Decker Claudius... Edwin Walcott Jr. First Actor... S. K. Chester Second Actor... A. E. Evans Ghost... C. K. Marston Laertes... J. G. Hanley First Gravedigger... S. K. Chester

Horatio... C. M. Walcott Jr. Second Gravedigger... S. K. Chester

Osric... O. S. Fawcett Priest... E. A. Eberle

Rosencrantz... W. F. Burroughs

Guildenstern... E. D. Mrs. James W. Blaisdell Jr.

Marcellus... J. W. Burgess

Bertrand... E. Post

Adrian... Mrs. S. Chapman

Lucius... C. M. Walcot Jr.

Adrian... Mrs. S. Chapman

Polfus... E. A. Eberle

Pigache... Marietta Mrs. Sedley Brown

Portuch... O. S. Fawcett

— Oh, yes, and I consider him a greater actor than Edwin. He better represented the genius of his father, and played with such fire and vigor that he made his company actually fear him. Edwin is a far more finished actor, and his refinement, grace and smoothness of delivery were not shared by Wilkes."

DRAMATIC AND MUSICAL NOTES.

— Lawrence Barrett and his company came to this city Dec. 8, to rest four weeks, resuming their tour Jan. 6, at Boston, Mass. Mr. Barrett expects to go to Boston for a short time before the end of his holiday rest, to visit his family. He and Mr. Booth will act together again next season, but their plans are not yet definitely arranged. It is already said on good authority that they will have a long engagement in this city, and that the repertory will include several important Shakespearian revivals, some of them to be of plays that have not been seen here before in a long time.

— John T. Kelly is at his Harlem, N. Y., residence, enjoying a rest that will probably be of brief duration, for he is cogitating over a variety of good offers among them being flattering proposals from Kate Castleton and "Fakir" Cos. He is also reading a multiplicity of plays, submitted by managers who desire to star him.

— Edwin W. Fiske is no longer the musical director of the Mrs. Goss' "S. Knight Co." — The Western "Bunch of Keys" Co. is no longer under the business management of Wm. R. Barr.

— William Jerome is now with Harry Hamlin's "Fakir" Co.

— Rheumatism has again laid up Randolph Murphy, though he was somewhat better late accounts.

— Marguerite Fealy left the Lizzie Evans Co. Dec. 7.

— Arthur C. Alsten, treasurer, closed with the R. L. Downing Co. Nov. 30.

— Adelaide Cheire recently left the "Only a Farmer's Daughter" Co.

— Gus Moulton, who was compelled to resign as business manager of the Vernon Jarman Co. on account of partial paralysis of both limbs, is still confined to his bed at his home in Philadelphia. His entire recovery is looked upon as very encouraging by his physicians.

— The cast of "Hands Across the Sea" done at the Grand Opera House, San Francisco, Cal., Dec. 2, included the following: Isabel Morris, George Osborne, Wm. Morris, Nelson Decker, Lorrimer Johnson, James J. Lent, Percy Marsh, R. C. White, E. J. Buckley Jr., Courtney Fiske, Gerald Stuart, Wm. Armstrong, Walter Stirling, Kate Chester and Rose Eastman.

— Fowler & Warming's "Corsair" Co. have closed until Jan. 6, resuming their season at Richmond, Va.

— The platform of a theatre at Wienheim in the Province of Shantung, China, collapsed during a performance last week. Two hundred persons were killed.

— James R. Adams of M. B. Leavitt's "Spider and Fly" Co. is teaching a new march, to be done for the first time at their forthcoming engagement at the New Bush Street Theatre, San Francisco, Cal. It will also be Mr. Adams' first appearance in "Frisco" since he was there with W. W. Cole's Circus, in 1850.

— J. S. Sanford is doing the advance work for the "Paul Kauvar" Co., now touring in the West.

— All the American rights in "Ermine" will be vested in Nath. Roth after May 1, 1890. Next season he will change the title of his present company thithered by Helen Lamont) to the Lyric Opera Co.

— The tour of "The Shanty Queen" closed last week. The backer, Mr. Simon, claims to have lost \$10,000, and he is anxious to have his predecessor, Dr. Edward Clavichow, husband of the star (Frankie Kemble), and for a time manager of the company. Fares were paid back to this city, and some of the people were in Mr. Simon's debt when the season closed so abruptly. Mr. Simon talks of reorganizing, with an entirely different roster, however.

— Gus A. Striker left the "Wages of Sin" Co. last week. Alice Gale joined the company.

— The make up of Fisher & McNabb's Western "Cold Day" Co.: John L. Lessenger, William J. Mason, Mills Hall, Frank J. Binkhurst, Robert S. Egle, Walter Firestone, Little La Rose, Victoria Temple, Annie Williams; M. H. McNabb, manager; Robert C. Norton, treasurer, and John W. Vogel, advance.

— Louis Glover is now manager of the Helene Adell Co.

— Adele Wallace has recently joined the "Two Old Crones" Co.

— Walter N. Lawrence is to continue the tour of Charles E. Eldridge, in "Humbug."

— Charles Overton and Margaret Cone, sister of Kate Claxton, were married last month at London Eng.

— Mabel De Babian is a member of the "Turned Up" Co.

— W. J. Ferguson closed with Clara Morris Dec. 7.

— Theodore Hodges, who started out with the Agnes Herdon Co., was stricken with typhoid fever. He is now convalescing at his home at Gainesville, Fla.

— Herbert Leonard closes with Rose Coghill's Co. Dec. 14.

— The portrait on our first page this week is that of Mrs. Alice J. Shaw, a charming young lady and accomplished whistler, whose fame extends to two continents and whose admirers are legion. For several years Mrs. Shaw has been a prominent feature at concerts in this city and elsewhere.

— The managers of the Pryor-Raymond Co. write us that they were unfairly treated during their engagement at the New Opera House, Punksutawney, Pa., by Manager Charles Fish. Recourse to the courts was necessary before the difficulty could be adjusted.

— William Barrett has been elected an honorary member of the Players' Club, at the suggestion of Edwin Booth. The Lamb's Club of this city, gave Mr. Barrett a dinner on Sunday Dec. 2.

— Rufus Thompson of West Swansea N. H., the veteran father of Dennis Thompson, was married a few days ago to Mrs. Sarah A. Walker of Westminster, Vt. Mr. Thompson is eighty-three years old, and the bride is seventy-five.

— Lotte Harmoyne (Mrs. H. T. Wilson) has left "The Little Nugget" Co., and has joined Victoria Voices.

— Jack Youngs, who has been seriously ill with scarlet fever at Vincennes, Ind., is reported to be rapidly convalescing.

— Gertrude Fort, leading soprano of the "Running Wild" Co. last season, has recovered.

— Judson Estes, in Judge O'Brien's Court, this city, against John W. Hall, manager of the company, for \$359.65 and costs.

— Marion Holcombe, now playing the part of Melinda Briggs in "Our German Ward," was called from Lebanon, Pa., Dec. 5, to her home, Chicago, Ill., to attend the death bed of her mother. Her part was successfully doubled by Charlotte M. May.

— Harry Malvey is shortly to star in a repertory of plays from his own pen, including his principal piece "Two of a Kind."

— "Queen," the famous imported bloodhound, recently gave birth to five puppies at Coldwater, Mich. She is owned by Rusco & Swift and is considered to be one of the handsomest and purest of her species.

— Rusco & Swift will give the members of their "Uncle Tom's" Co. their Christmas Tree at Manchester, La.

— The Kitchen and Johnson Comedy Co., which has recently been reorganized for the season of 1889-90, is composed of the following people: James Havell, Winans and Bond, Evans and Evans, Otto Hirsch, John Hartwell, Kitchen and Johnson, the Nillion Quartette and Prof. Brangs. Good time has been booked in Eastern New York, Pennsylvania and New Jersey.

— Bob Watt's comedy drama, "Pert," has been secured by Dotter Pine, who will inaugurate a starring tour in it early in January next.

— Rose Stahl is resting at her home, Trenton, N. J.

— Business Manager Alex. Comstock, of the Academy of Music, this city, writes from Paris, Fr., under date of Nov. 22, that he and Mrs. Comstock will be home about Christmas.

— The case of William S. Barnes against Hattie Delane Barnes was heard at San Francisco, Cal., Dec. 8. The plaintiff is the son of Gen. W. H. L. Barnes, and created a sensation all over the country while he was at Harvard by marrying Miss Barnes. Gen. Barnes'褥erup cut off his son's allowance. Then young Barnes was taken sick and his life was despaired of. His father and friends said it was because he had overworked himself at college. It was the talk, however, among those who professed to know all about it, that Hattie Delane's young husband had attempted suicide. She left her husband and a divorce suit ensued. Mrs. Barnes bases her defence on the ground of failure to provide and demanded alimony. The result of the hearing has not yet been made public.

— ALABAMA.

Mobile.—At the Mobile Theatre, "A Possible Case" Nov. 29, 1886, came to large audiences. Lillian Lewis Dec. 4, 5, drew fair houses.... Henry A. Parks (manager of the Amphitheatre) and Pearl H. Camp were quietly married Dec. 28, in the presence of a few friends. There were no attendants.... Manager Fainenbaum, of the Mobile Theatre, spent several days at New Orleans last week, on business.

VARIETY AND MINSTREL GOSSIP.

MR. AND MRS. BARNEY BALDWIN and Mr. and Mrs. Harry Maynard will shortly take the road with a traveling museum to tour the South. The Maynards arrived from South America Nov. 25. They went out with Sturgis' Circus, and report that show to be in a dilapidated condition. Mr. Maynard says salaries are in arrears. He thinks performers should be more careful in making contracts to go to foreign countries, and should have the contract signed by the counsel for the countries they expect to visit in which case there would be some chance of getting the money due them. He gives as his authority for this statement the United States Minister at Venezuela, S. A.

WASH NORTON was at Birmingham, Eng., recently. His long trip in India netted him a handsome sum, and he says he is "well fixed" nowadays.

WILLIS P. SWEATNAM is another notable engage- ment for W. S. Cleveland's Minstrels for 1890-91.

The following people were at the Novelty Theatre, Ogdensburg, U. S. of Dec. 2: Sig. Erni, the Samuels, Clark Edwards, the Columbia Four, Golden and Eminent, the Oatley Sisters, Allen and Conklin, and others.

HURLEY AND VAN AUKEN closed with Primrose & West's Minstrels Nov. 3. Marco and Reta opened with the troupe here, Dec. 2.

DUNCAN CLARKE continues of continued large business with his troupe.

EDGAR GILMORE formerly of the Four Diamonds, and Frank A. Sweeney are now members of French's Sensation. James Duffy, of the company, who was recently injured, is on the mend.

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UNDER THE WHITE TENTS.

NOTES FROM J. F. WOOD'S NEW ALLIED SHOWS.—We are still playing to good business through Georgia. Everybody is enjoying good health. Prof. Geo. Smart, musician, was called to his home, Bay City, Mich., Nov. 28, on account of his wife's illness. The following new people have joined: J. H. Bean, J. A. Robbie and Gabe Boon, leader of band. Sam Bennett is doing a fine hurdle act on his new horse. Jean Durand is now treasurer of the show. Pete Rogan and wife closed Nov. 18. Annie Dare and J. A. Robbie have joined hands, and are doing a fine double contortion act. Mrs. Arthur Flynn keeps the little grocery store, and it is well patronized. J. F. Wood has purchased four splendid horses, and is breaking them for the ring. The envelope makes its regular weekly appearance. The Three La Rue Bros. are meeting with success. Wm. La Rue Jr. is organizing a gunning party, and they are anticipating some fine sport and lots of game. The La Rue Bros. are busy breaking in a new top mounter who will make a success. This show was formerly the Holland & Gorinsey Circus.

SAM MCFLINN writes that the McFlinn & Hall Show closed in good shape, and the horses sold very well. The baggage horses, and brought good prices. The show will be enlarged for the coming season and will travel by rail.

A BABY HIPPOPOTAMUS was born in Central Park, this city, night of Dec. 1, and is probably the first born in this country. The baby was a male. It died in a few days.

GEORE STEPHENS, or Stevens, one of the elephant keepers with Barnum & Bailey's Show in London, was killed Dec. 3 by the small elephant "Nick," falling on his chest and killing him at once. The deceased was the son of a Millerton, N. Y., farmer, and was thirty-two years of age. He had been with the show five years. Barnum & Bailey gave him a respectable burial Dec. 5, all the employees of the show attending the funeral.

J. E. WARNER, who retired from the circus business several years ago, is now in the lecture field, and is prominent in the Central Michigan Agricultural Society.

JOHN SAUNDERS arrived from South America Dec. 5. He was one of the people who went South with the Sturgis Circus. From all accounts, it is quite probable that most of the people will arrive home next week. The show is in a dilapidated condition. Mr. Saunders informs us that the authorities at Cara as threatened to arrest everybody connected with the show if the gentlemen again appeared as lady riders. Mr. Saunders tried to get his salary through the courts, but was informed by the American Minister that he had no redress. Notwithstanding other members of the show were talking of leaving when Mr. Sturgis said,

F. J. MARLEY & Co., proprietors of the Monumental R. R. Show, inform us that they will spare no expense to make their show a permanent and attractive enterprise. Next season everything will be new. Wm. J. Graham has been engaged as general agent. Their cars are in the hands of the painters and builders.

R. KUNKELLY is making for Walter L. Main new canvas throughout, including circus menagerie, sideshow, dressing room, stables and cook tents.

DONOVAN'S CIRCUS is said to be meeting with success in South America.

GEORGE CASTELLO, who was ill with typhoid fever at West Plains, Mo., has entirely recovered and is now resting at his home Norfolk, Va. The Three La Rue Grand Inquisitor Bros. are under contract for next season with St. McMahons' World's Circus.

R. J. ELLIOTT, lecturer of the Barnum & Bailey Circus writes of a continuance of big business in London, Eng. The people are all well and happy.

LEW NICHOLS, sideshow talker, will winter on the Pacific Coast.

THE MILES ORTON SHOW report meeting with success in Louisiana. They play New Orleans Christmas week.

ACCORDING to a London, Eng., cabling to *The New York Star* of Dec. 8, "Admiral Forepaugh" is to turn Barnum & Bailey's success to his own account. Secretary Tracy's partner, Lawyer Hudson, is in London with a power of attorney to foist the Forepaugh Show for £300,000. Mr. Forepaugh agreeing to take half of the shares, manage the show himself for five years and guarantee an annual profit of £40,000."

A. N. KING, one of the proprietors of the King & Franklin Circus, sailed Dec. 7 for England. Accompanied by his wife, he will make a Winter tour of the British Isles, France, Germany and Italy.

COLUMBUS's Wid. West disbanded last week, after stock reorganization for next Spring. The company have all returned home.

ROSTER of Guillot & Cannon's Circus, combined with Robinson's Royal Menagerie, and now touring Texas, Sig. Cannon, D. C. Guillot, Harry Robinson, Ed. De Long, Sig. Moncayo, Sig. Lansano, Geo. Wambold, Frank Brynn, St. Elmo Bros., Mattie Bell, Emma Weston, Irene Da Forrest, Prof. Larissi and a band of ten pieces.

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DISTRICT OF COLUMBIA.

WASHINGTON.—At the National Theatre, the Jefferson-Florence Co. Dec. 9-14. Julia Marlowe appeared 2-6. Business was good and well merited. E. H. Southern 16-21.

ALRAUGH'S GRAND OPERA HOUSE.—Maggie Mitchell 9-11. Lawrence Barrett closed his second week 7 to 14, business 16-21.

HARRIS' BIJOU THEATRE.—"A Legal Wreck" 9-14. "Turned Up," with a company very different from that which had been formerly advertised, played to tight houses, and well received. "The Little Girl from the Ukraine" 16-21.

KERNAN'S NEW THEATRE.—Harry Williams' Co. 9-14. Irwin Bros.' Co. played to good sized audiences 2-7. A house company.

GLOBE THEATRE.—This house has forgotten what bad business is, it is so long since they have had any. Week of Dec. 9-14. The cast includes John Lovell, Virginia Varney, Alice Dakin, Lester and Emma Howard, George Neelham and Kelly, Reed Brothers, Eva Dakin, Thompson and Bell, with the permanent stay over Mrs. Murray and Lillie Weldon.

NORTHERN THEATRE.—The Globe, has assumed the business management of "The Judge's Secret" (The Judge's), and will put it on the road before the holidays. The company will be headed by Odel Williams. Time is now being booked, and a good company engaged. The Northern is to be a leading attraction, and will be opened about the holidays, under the direction of Mrs. Jeanette Thurber, the founder of that institution. The programme has not yet been fully determined, but *Joyfully, Mile. Decca* and one or two others are to be included. *Alfred Lewis* of Hall & Hart's "Later On" Co. made a flying visit to the home of her parents in this city, S. en route from Pittsburg to Philadelphia.

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LOUISIANA.

NEW ORLEANS.—The attendance at the theatres the past week was light. At the Grand Opera House, "A Possible Case" was admirably presented. Dec. 15, "Little Lord Fauntleroy."

ACADEMY OF MUSIC.—Coro Van Tassel made a fine impression in "The Mikado."

ST. CHARLES.—Hettie Bernard Chase had a royal reception on her first appearance here, and did the banner week's business. "May Blossom" is due 8, to be followed by Elliott's Jolly Voyagers 15.

LAUREL THEATRE.—Maud Atkinson made a hit in "Forces, We Must" and "Sister." Her support is good. MacCollin Opera Co. come 9.

FRENCH OPERA HOUSE.—An agreeable presentation of "Les Huguenots" was given 5 with Guille, the new tenor, St. Jean, the new basso. They were both received with much favor, and set the audience on a large audience. Mr. St. Jean is of tall, slender frame, and he made a handsome Mordre. He possesses a rich, powerful and deep voice; the timbre is most delightful, and he will certainly become a great favorite while Guille remains in this country. The cast of the greatest volume, though it is high sounding and sweet.

ROBISON'S DIME MUSEUM.—A fat man, a boy snare charmer and the cannot ball catcher hold the curio boards, while Miss Thurston, F. S. Maguire, the Pescados and Eddie Moore are seen to good advantage in the theatre.

NOTES.—John Bidwell and Sarah Bidwell, New, N. J., are on a visit to Manager David Bidwell. A benefit matinee performance made up by a combination of theatrical people now playing at the St. Charles Academy and Union Theatre, was given to the young widow of Baptiste Peaynd 6 at the Academy of Music.

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SOUTH CAROLINA.

CHARLESTON.—At Owen's Academy of Music, "We, Us & Co." did a good business Dec. 2, 3. C. A. Gardner comes 9, 10.

GRAND OPERA HOUSE.—"Guilty Without Crime" played to moderate business 3. Coming: Boston Symphony Co. 10, 11.

WOODWARD'S TRAINED SEALS played return dates 2-7 to good business.

TOM O'FRIEN, treasurer of the Grand Opera House, has resigned his position, and leaves to accept a position on the N. Y. & W. R. R.

SOME NEW PLAYS.

First American Performance of "Nowadays," by its Author.

"Nowadays," a four act drama by Wilson Barrett, was originally done Feb. 28, 1889, at the Princess' Theatre, London, Eng., and was seen for the first time in this country Dec. 11, at the Fifth Avenue Theatre, this city. The turf forms the basis for the following story: John Saxton, a rich Yorkshire mill owner, has one daughter, Kitty, one son, Tom, and one old friend, a country gentleman named Gabriel Harper. Saxton loves his wife well, and with a stern obstinacy, brings him in collision with his children and his old acquaintance. He objects to Kitty marrying Bob Freesingwold, a jockey of the modern swell order, because he wants her to marry Sir Harry Croydon, a baronet, and a blackleg of the worst order, whose antecedents are perfectly well known to Dick Dowling, a bookmaker, to whose daughter the baronet is secretly married. Gabriel Harper has been betting on the turf, and his heavy losses send him to John Saxton for a considerable loan, which is promised, but is refused on Saxton's learning Harper's desperate strait. Tom Saxton, to whom his father has entrusted a large sum of money to invest in a bank, and who is in love with Harper's daughter, gives him the amount he wants, and is turned out of doors when his father learns of the baronet. Sir Harry plans with Downey Bleater and Sandy Gough to kidnap Thunderbolt, the favorite of the Derby. In order to do this, he has to ask his wife's assistance to watch over the horse during his temporary stay in a stable in Brixton Road. Saxton has lost his fortune, and becomes much softened towards his son, who has been sending him money anonymously for some time. Tom has become Harper's steward, and it is in his care that Thunderbolt is placed. Harper tells Tom to choose between marrying his mother and returning to the Derby. And this was the first performance on any stage. For the sake of the record we give the cast: Captain Roural, Wm. Dockstader; Sidney Oakum, Jay Taylor; Doctor Capicium, George Marion; Barney Ketchum, Luke Schoolcraft; Aphonina, Emma Mabelle Baker; Otto, James A. Leahy; Frank, Edith Mason; Emily, Nera Vernon; Mrs. O'Grady, Selina Rough; Mrs. Flynn, Marie Glove; Mrs. Burns, Annie Gross; Cabin Boy, Edward Sloman. During the opera Violet Newham introduced some dances of the Gaiety type. A white face minister first part preceded the opera. The new departure, however, was not kindly received, and the audience, 4, was quite small. On the 5th the house did not open, and it was announced that Mr. Dockstader had left the city quite disheartened. His wife accompanied him, and they are reported to have gone to her home at Parkersburg, Pa. There are various amounts due to the performers and others, but Mr. Dockstader's friends have faith that he will settle in due time. It was well known that for many weeks he had been running the house under very discouraging financial circumstances. It may at least be said of him that he made an excellent struggle to re-establish permanent minstrelsy in New York, and that his endurance was remarkable. The theatre has been dark since 4, and probably is in the hands of the Gilsey estate once more. In May, 1890, it passes under the control of Prof. Herrmann, who has a long lease of it.... The theatres at which there was no change of programme were these: The STAR, with W. J. Scanlan in "Myles Aroon;" the CASINO, with "Erminie;" DALY'S, with "The Great Unknown;" the FIFTH AVENUE, with Wilson Barrett in "The Silver King;" the UNION SQUARE, with Neil Burgess in "The County Fair;" the LYCEUM, with "The Charity Ball;" PROCTOR'S TWENTY-THIRD STREET, with "Shenandoah;" the MADISON SQUARE, with "Autum Jack;" and "A Man of the World," and four matinees of "Little Lord Fauntleroy;" the ACADEMY, with Denman Thompson in "The Old Homestead;" the STANDARD, with Rice & Dixey's "Seven Ages" Co., and the NEW COMEDY with "Running Wild." The afternoon of 5, tended by Aug. Piton, W. J. Scanlan and Theo. Moss, netted about \$900. "Myles Aroon" was played to an appreciative house. Souvenirs were given out at Proctor's night of 3, to commemorate the one hundredth city performance of "Shenandoah." The first of the annual subscription performances at DALY's occurred Tuesday evening, 3, when "The Passing Regiment" was revived with this cast: Mr. Lathorne Winthrop, Charles Wheateigh; Mrs. Melinda Winthrop, Mrs. G. H. Gilbert; Teika Essof, Ada Rehan; Mr. Peregrine Bunker, Charles Leclercq; Mrs. Mathilde Bunker, May Sylvie; Linda Kittey Cheatham; Mr. Hoffmeister, James Lewis; Colonel Van Kleek, George Clarke; Dolf Van Tassel, Eugene Ormond; Milt Merritt, Adelaide Prince; Paul Dexier, John Drew; Thorpe Sydman, Frederick Bond. The changes in the cast from the original production included Mr. Wheateigh for W. J. Le Moyne; Mr. Ormond for Digby Bell; George Clarke for George Parkes; Frederick Bond for H. M. Pitt and Adelaide Prince for May Fielding. Wilson Barrett played "The Silver King" for the last time at the Fifth Avenue night of 7. It had drawn unexpectedly well. Wild & Collyer's Co. gave the final performance of "Running Wild" at the Comedy (Poole's) on the same date.... The best event of the week at the AMBERG was the revival of "Martha," 3, when Herr Gorsky made his American debut as Lionel.... At the METROPOLITAN German opera season continued. Night of 4 Mozart's "Don Juan" was given for the first time in this city in five years. Night of 5 there was a Sarnate-D'Albert concert..... Tuesday afternoon, 3, the Actors' Fund benefit at the BROADWAY realized about \$3,300. The volunteers were the Booth-Modjeska Co., the Kendals and J. E. Dodson, Wilson Barrett, the "Shenandoah" Co., Carl Ansorge (pianist), the Lyceum Theatre Co. and others. George Edwards bought one box for the members of the London Gaiety Co., and the Misses Pedley and Conyers and Comedians Lonner and Danby occupied it. Isaac B. Rich, of Boston, and Thomas B. Macdonough bought a box, and then donated it to the fund. It was resold, Louis Aldrich and E. C. Stanton being the buyers. General Sherman sat in a box and seemed happy. Messrs. Sanger, Frohman and Stanton purchased a box which they tendered to the artists who gave their services. The benefit was altogether successful.... These were the week stands ended: The Cleveland Consolidated Minstrels at the FOURTEENTH STREET THEATRE, H. C. Kennedy's "Siberia" Co. at the WINDSOR, Cora Tanner's "Fascination" at the PEOPLE'S, Kate Claxton's "Bootsie Baby" Co. at the HARLEM OPERA HOUSE, "The Paymaster" at the HARLEM COMIQUE, Jefferson & Taylor's "Hands Across the Sea" Co. at the GRAND OPERA HOUSE, and "The Wages of Sin" at JACOB'S THIRD AVENUE..... The opening week of the Barry and Fay revival of "Irish Aristocracy" at the PARK drew well pleased and good sized audiences.... Hebrew performances continued at the THALIA and PILLING'S.... "A Brass Monkey's" first week at the BIJOU drew steadily increasing houses after the opening night, 2,

NEW YORK CITY.

Review of the Week.—"Kajanka's" success at NIBLO'S GARDEN was the best event of a week that was scarcely notable otherwise. The Miller Bros.' spectacle had been splendidly heralded here in a hundred odd but effective ways; it came, moreover, as a timely offering for the holiday season, and it had some features novel enough to create town talk and hence valuable advertising. George Donald Melville's success in the piece can hardly have surprised CLIPPER readers, who were long ago told of that young performer's exceeding cleverness alike as a comedian and a juggler. In his present hit, however, he is quite surpassed himself. Some very picturesque dances, good scenery and gay costumes go far to account for "Kajanka's" triumph with the multitude. The spectacle drew large houses all the week, and will undoubtedly have a profitable engagement. A victory like this, especially at Niblo's, is something to be proud of..... To close their eight weeks' engagement at the BROADWAY, the Booth-Modjeska Co., during the week of 2-7, gave several changes of bills, as follows: "The Merchant of Venice" 2, 6 and matinee 7; "Richelieu" 3 and 5; "Hamlet" 4, and "The Fool's Revenge" and "Donna Diana" night of 7..... Charles Wyndham and his company, continuing at PALMER'S, appeared in "Wild Oats" and "Trying It On" all the week. Mr. Wyndham's success in both pieces was marked. Sidney Valentine made a conspicuous hit in "Wild Oats," which on the whole, was acted with much vigor and good effect..... The season at DOCKSTADER'S came to an abrupt, but not wholly unexpected end, during the week. Monday night, 2, the theatre was dark for a final rehearsal of a one act opera called "The Tailorpoos," freely adapted from the German of "Mannshaft au Bord." It was sung Tuesday night, 3, in white face, and this was its first performance on any stage. For the sake of the record we give the cast: Captain Roural, Wm. Dockstader; Sidney Oakum, Jay Taylor; Doctor Capicium, George Marion; Barney Ketchum, Luke Schoolcraft; Aphonina, Emma Mabelle Baker; Otto, James A. Leahy; Frank, Edith Mason; Emily, Nera Vernon; Mrs. O'Grady, Selina Rough; Mrs. Flynn, Marie Glove; Mrs. Burns, Annie Gross; Cabin Boy, Edward Sloman. During the opera Violet Newham introduced some dances of the Gaiety type. A white face minister first part preceded the opera. The new departure, however, was not kindly received, and the audience, 4, was quite small. On the 5th the house did not open, and it was announced that Mr. Dockstader had left the city quite disheartened. His wife accompanied him, and they are reported to have gone to her home at Parkersburg, Pa. There are various amounts due to the performers and others, but Mr. Dockstader's friends have faith that he will settle in due time. It was well known that for many weeks he had been running the house under very discouraging financial circumstances. It may at least be said of him that he made an excellent struggle to re-establish permanent minstrelsy in New York, and that his endurance was remarkable. The theatre has been dark since 4, and probably is in the hands of the Gilsey estate once more. In May, 1890, it passes under the control of Prof. Herrmann, who has a long lease of it.... The theatres at which there was no change of programme were these: The STAR, with W. J. Scanlan in "Myles Aroon;" the CASINO, with "Erminie;" DALY'S, with "The Great Unknown;" the FIFTH AVENUE, with Wilson Barrett in "The Silver King;" the UNION SQUARE, with Neil Burgess in "The County Fair;" the LYCEUM, with "The Charity Ball;" PROCTOR'S TWENTY-THIRD STREET, with "Shenandoah;" the MADISON SQUARE, with "Autum Jack;" and "A Man of the World," and four matinees of "Little Lord Fauntleroy;" the ACADEMY, with Denman Thompson in "The Old Homestead;" the STANDARD, with Rice & Dixey's "Seven Ages" Co., and the NEW COMEDY with "Running Wild." The afternoon of 5, tended by Aug. Piton, W. J. Scanlan and Theo. Moss, netted about \$900. "Myles Aroon" was played to an appreciative house. Souvenirs were given out at Proctor's night of 3, to commemorate the one hundredth city performance of "Shenandoah." The first of the annual subscription performances at DALY's occurred Tuesday evening, 3, when "The Passing Regiment" was revived with this cast: Mr. Lathorne Winthrop, Charles Wheateigh; Mrs. Melinda Winthrop, Mrs. G. H. Gilbert; Teika Essof, Ada Rehan; Mr. Peregrine Bunker, Charles Leclercq; Mrs. Mathilde Bunker, May Sylvie; Linda Kittey Cheatham; Mr. Hoffmeister, James Lewis; Colonel Van Kleek, George Clarke; Dolf Van Tassel, Eugene Ormond; Milt Merritt, Adelaide Prince; Paul Dexier, John Drew; Thorpe Sydman, Frederick Bond. The changes in the cast from the original production included Mr. Wheateigh for W. J. Le Moyne; Mr. Ormond for Digby Bell; George Clarke for George Parkes; Frederick Bond for H. M. Pitt and Adelaide Prince for May Fielding. Wilson Barrett played "The Silver King" for the last time at the Fifth Avenue night of 7. It had drawn unexpectedly well. Wild & Collyer's Co. gave the final performance of "Running Wild" at the Comedy (Poole's) on the same date.... The best event of the week at the AMBERG was the revival of "Martha," 3, when Herr Gorsky made his American debut as Lionel.... At the METROPOLITAN German opera season continued. Night of 4 Mozart's "Don Juan" was given for the first time in this city in five years. Night of 5 there was a Sarnate-D'Albert concert..... Tuesday afternoon, 3, the Actors' Fund benefit at the BROADWAY realized about \$3,300. The volunteers were the Booth-Modjeska Co., the Kendals and J. E. Dodson, Wilson Barrett, the "Shenandoah" Co., Carl Ansorge (pianist), the Lyceum Theatre Co. and others. George Edwards bought one box for the members of the London Gaiety Co., and the Misses Pedley and Conyers and Comedians Lonner and Danby occupied it. Isaac B. Rich, of Boston, and Thomas B. Macdonough bought a box, and then donated it to the fund. It was resold, Louis Aldrich and E. C. Stanton being the buyers. General Sherman sat in a box and seemed happy. Messrs. Sanger, Frohman and Stanton purchased a box which they tendered to the artists who gave their services. The benefit was altogether successful.... These were the week stands ended: The Cleveland Consolidated Minstrels at the FOURTEENTH STREET THEATRE, H. C. Kennedy's "Siberia" Co. at the WINDSOR, Cora Tanner's "Fascination" at the PEOPLE'S, Kate Claxton's "Bootsie Baby" Co. at the HARLEM OPERA HOUSE, "The Paymaster" at the HARLEM COMIQUE, Jefferson & Taylor's "Hands Across the Sea" Co. at the GRAND OPERA HOUSE, and "The Wages of Sin" at JACOB'S THIRD AVENUE..... The opening week of the Barry and Fay revival of "Irish Aristocracy" at the PARK drew well pleased and good sized audiences.... Hebrew performances continued at the THALIA and PILLING'S.... "A Brass Monkey's" first week at the BIJOU drew steadily increasing houses after the opening night, 2,

BROADWAY THEATRE.—This house was dark Monday night, Dec. 9, to permit a final rehearsal of G. R. Sims' and Henry Pettit's two act operatic burlesque, "Faust up to Date," the first American performance of which, Tuesday night, 10, will open the tour here of George Edwards' London Gaiety Co., under the management of Henry E. Abbey. E. J. Lonnens, Ada Conyers, Kate Barri and others will make their American debuts, and Charles Danby and Grace Pedley their reappearance on our stage. The company bring new scenery by T. E. Ryan and W. Telbin. Their engagement extends to Jan. 18. A review of the opening performance is necessarily deferred until our next issue. Lawrence Barrett opens at the Broadway Jan. 20,

DECEMBER 14,

DORIS' MUSEUM.—The attractions offered this season by Manager Doris to his patrons from week to week have never been excelled by the most liberal of caterers to the public's amusement. The constant changing and additions from time to time of every new discovery in museum exhibits and a certainty of seeing the best of the standard curiosities or freaks of nature, have caused Doris' to become one of the best patronized resorts of its kind in this city. For this week many new features have been added, prominent of which are Naja Delamantha, who toys with serpents; Ethel Lake and Herr Doblo-ky, elastic skin duo; Walter Stuart, born with neither hands or feet, but whose carves, whistles and pats to the stumps nature gave him; Cal Cullen's Scotch performing collie dog; Edward (dotted man) and the regular interesting attractions. Pettingill & Webster's Co., in the theatre, contains some good people like Bertie Fred W. Stillman, Belle Ching, May Adele, Collins, and Mack, and Tom Haley, whose stay is indefinite.

JOHN H. MINER'S THEATRE.—The benefit tendered this gentleman at Miner's Eighth Avenue Theatre Nov. 14 netted nearly \$900 to the benevolent cause. The profession, of which he has long been a prominent member in an executive capacity, generously answered the call sent out by Louis Robitaille—Madge Leslie, Mine, Taylor and daughter, who capably managed the affair. Mr. Miner gave the theatre free and the orchestra and the attaches volunteered their services. It was a hearty endorsement of sympathy for a worthy man. The receipts included \$75 taken at the door and among the contributions were: Judge Becker, \$20; Tony Pastor, \$10; Harry Sanderson, \$5; Two Macs Co., \$3; Harry Kornell's Co., \$10; and others smaller sums.

MINER'S EIGHTH AVENUE THEATRE.—John H. Miner's Novelty Co., with Steve O'Donnell as manager, opened here Dec. 2, with a big house. Prominent in the company are Sheridan and Flora Kendall and Marion Sabatino, Michael Hindson, Belair and Debrunett, Frank J. Dyer, Winfield and Sparke, Jack Tiles and Tom Green. Next week, a house company will appear. For 16 the engagement of John L. Sullivan is announced. He will star with Joe Lannon at Miner's Bowery Theatre at a o'clock p. m. and later the same night and during the week will be seen at the Eighth Avenue. The Chester Sisters were billed here this week, but only Flora appeared. Clara had gone away from the city 7, and is said to be on her way to San Francisco Cal. Both girls have barely figured unpleasantly in court proceedings here.

PEOPLE'S THEATRE.—The Mestayer-Vaughn Co. opened for a public evening of Dec. 9, "The Tourist" in a P. P. C. pleased a large audience, the specialties of song and vaudeville introduced going particularly strong. George C. Staley's "A Royal Pass" Co. is underlined for 16 and week.

W. O. CARPENTER'S AMUSEMENT EDITOR OF THE BUDGET.—N. Y. and THE CLIPPER's valued correspondent there for nearly a number of a century, was a pleasure caller at this office Dec. 5.

S. GOODMAN.—Press agent of Richard Mansfield's Co., is in town doing some telling work for that attraction.

THE SHADOWS OF A GREAT CITY.—Is at the Windsor this week. Hallie & Hart's "Later On" Co. follow 16.

WALTER GALE.—Is once more the Happy Jack of "The Old Homestead" at the Academy of Music. Mr. Gale resuming the clever role which he created Dec. 9. During the fourteen years he has been with Denman Thompson, Mr. Gale has played three characters, each different and successful. Such long associations have been pleasant for Mr. Thompson and Mr. Gale, and the return of the latter was heartening to both.

FOURTEENTH STREET THEATRE.—Abbie Pixley opened here Monday night, Dec. 9, to a house as large as it was cordial. The company, with one exception, remains the same as when the piece, "Second Floor," was last produced here. The full cast is as follows: Mrs. John Ellis and Flora Featherstone, Annie Pixley; Mrs. Wynkoop Carrie Reynolds; Polly, Mollie Ravel; Mrs. Johnson, Annie Douglas; Amphyrion H. Smith, M. C. Daly; John Ellis, John T. Burke; Jeremiah Jinkson, Joseph Brennan; Bates, Frederic Sackett; Barney Binney, William Friend; L. Burritt, Bennett, Cecil, Kingston. The executive staff for Miss Pixley is Andrew Byrne, musical director; M. C. Daly, stage manager, and Smiley Walker, business manager. Horneau's Trans Atlantic Vaudevilles are underlined for 16 and week. Manager J. W. Rosenquist, realizing that in time all the theatres in this city will be obliged to reduce their prices from the standard that has prevailed during and since the war, inaugurated a reduced scale of prices for seats and admission to the Fourteenth Street Theatre, beginning Monday evening and on and from that date the following prices will prevail: The entire gallery, 25 cents, with no reserved seats; orchestra circle and balcony reserved, 50 cents; orchestra chairs, 75 cents and orchestra sofa, \$1. No higher price will at any time be charged, and the standard of first class attractions will be continued in the future as in the past. Manager Rosenquist considers this the most important move that he has ever made at this popular and successful house, and believes that the reduced scale of prices, with the best class of attractions, will be welcomed by the public. It will prove in the right direction, and thus the house should be crowded at all performances.

The annual minstrel and vaudeville entertainment of the Central Pleasure Club was held under very auspicious circumstances Dec. 10 at the Central Turn Verein Hall. A large and enthusiastic audience was in attendance, and the programme arranged by Wm. Leopold Jr. and Val. A. Hammett was a great success. Among those who aided in making the affair a splendid success, were Jos. Ward, Master Rose, Hill and Kitchener, Val. Hammett, Wm. Leopold, Richard Schlesser, Wm. Hill, Frank Reinhard, Julius Reiff, Wm. Peter, Sam Matchen and Engelskirchen, and others.

H. R. JACOVS' THIRD AVENUE THEATRE.—Business continues large at this popular house and the two performances of Dec. 9 were fully up to the high average of Monday afternoon and evening. John A. Stevens, in "Wife for Sale," is the attraction this week, his support in "Indian Maid," Dan Logan Paul, Eva Mountford, Jessie Butler, Mary and Maude. The popularity of the theatre should insure a week of profitable business. George Mohawk, in "The Indian Maid," Carrie" is the announcement for 16 and week.

TONY PASTOR'S THEATRE.—A well filled auditorium was the verdict evening of Dec. 9, the following appearing in a fair programme: Handin and Hamlin, Maude Revelle, Cleon, C. Magee and Nellie Parker, Bertha Foy, Frank and Lillian White, Tony Pastor, Gallagher and West, Newcomb Trio, Arthur West and Frank Moran and others in "The Uninspired's Revenge" or the "New Brotherhood," the sketch not deserving serious consideration. The audience was well satisfied with the following sketches: "Many a Time," "Racy Tostie Plays the Flute," "Gentlemen of the Jury," "Days of Gay King Charlie," "It's for Money" and many others well known in America, made a most successful debut in this country. Men, day evening, the great strength of his turn being his extemporaneous verse making from subjects given by his audience. This is indeed a rare gift, and his interested auditors applauded his cleverness emphatically. It is his forte, and he is sure of further success when he becomes better acquainted with his listeners. He did three songs and a recitation in addition to his extemporaneous efforts. Mr. Pastor has once more a gem in Mr. West. A fine lot of wax dolls has been secured by Manager Pastor, as is usual with him at Christmas and every lady and child will receive one of the mummies of 19 and 24. This is a happy custom, and many are the heads made glad by this generosity. The amateur company on this week, and includes Bill O'Toole and Lillian Bernard, Edward Kirwan, Alf Wilson, Wm. B. Edison, Lottie Gibson, Pickert and Mason, Charles Moore's canines and Tony Pastor.

LONDON THEATRE.—A large audience was well entertained afternoon of Dec. 9 by the strong house company, selected by Manager James Donaldson, Jr., the make of which was as follows: Roger and Felt, Dylan, Macari, Ensign, M. G. Bell, Prof. F.

Selden, Murray and Alden Dan, Regan, Mile, Josephine and her canine Mackin, Mr. Mackin and Bryant, and Curdy, late of the Four Extravagants, Rawson, Kelly and Bertie and Baker, Jones, Manning and Dresser. Rawson is an interesting and swinger new to the city, and he was successful in receiving high recognition for his clever manipulations. The others made a splendid showing in their diversified acts. The announcements for the week of 16 are as follow: Magee and Parker, Nickson, Roth and Amos, Earle and Miles, Retlaw and Adon, McBride and Goodrich, Edwards and Kermell, Ante, Girard, G. B. Leslie, Franklin and Adams, and Clivette.

GRAND MUSEUM.—There was a slight falling off in the business at this house last week, though it was not due to the list of attractions presented, as they were of the best quality. The decline can be laid to Thanksgiving week, when a constant crush was the rule. This week's bill includes an excellent list, both in the comic halls and on the two stages. The opening act is the feature of the lower stage, Curious—Capt. Baum and wife and tattooed dog, Mine, Taylor (bearded lady and daughter), Maj. Atom (midshipman and daughter), Maj. Atom (fairy juggler) and "The Tartie" act. Upper stage—Madge Leslie, Mine, Taylor and daughter, Jones and Jackson, the Austin's, and Albert Shepard. Lower stage—"A Woman's Wrong" by the stock. Business promises well for the week.

PALMER'S THEATRE.—Charles Wyndham opened his last week at this theatre Dec. 9 with a new double bill—the one act play, "Delicate Ground," and F. C. Burnand's three act comedy, "The Headless Man" (its first performance in America). The cast of the Burnand piece was as follows: Robert Heyling, Charles Wyndham; General Bleedingly, W. Blakely; F. Ed. Otway, E. Emery; Algernon Harcourt, W. E. Gregory Wentworth Brabecridge, G. Gidens; Mr. Nuptley, S. Valentine; Jenkins, Claude Edmunds; Servant, F. Emery; Mrs. Torrington, Miss E. Leyshon; Mrs. General Bleedingly, Miss E. Page; Miss Trimmer, Miss E. Penrose; Mrs. Badley, Mary Moore. In "Delicate Ground," Mr. Wyndham appeared as Citizen Sangroid, George Giddens, and Edmund and Mary Moore as Pauline. On the foregoing page we give a sketch of the plot of Mr. Burnand's piece, which is really an elongated farce. It was capital and, was quite successful. Next week Richard Mansfield's "Richard III" production will be seen for the first time by a New York audience. Mr. Mansfield will not act at the matinee 21, when Ivens' "A Doll's House" will be done with Beatrice Cameron as Nora. This will be the first English performance of an Ibsen drama in this city.

RICHARD J. JOSE'S THEATRE.—A house as full as any manager could wish was the state of affairs at this house when "Hands Across the Sea" opened for a week 9. Prices were slightly advanced for the week, and stage preparations required necessitated the omission of the usual Monday matinee. To follow 16, J. H. Wallulis in "The Merchant of Venice." Wallulis'

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GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 14, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Address or whereabouts not given. All in quest of such should write to those who can help them. We will do our best to find them.

CLIPPER. Post Office. All letters will be advertised free of week gratuity. If the route of any theatrical company is sought, refer to our list of routes on another page.

We cannot send routes by mail or telegraph.

DRAMATIC.

Mrs. R. L. Denyer.—The authors of that play are Davis Belasco and Clay M. Greene. 2. Others are E. E. Kiddie, George Heriot, Mrs. Charles A. Doremus, Charles Barron, H. C. Dill, and Tom Tully, etc. 3. We have no card to recommend any one in particular.

H. A. T. Toronto.—The "Shanty Queen" has closed its tour. See our Dramatic and Musical Notes on another page. For the route of the other company consult the column headed "On the Road," on the second page of this issue.

F. B. G. Topeka.—See the notice at the head of this column.

READER Brooklyn.—Your query is too indefinite in its form. State it more explicitly. Who do you wish to find?

E. L. I. H. Vienna.—Offer them to music publishers of repute, such as advertiser in THE CLIPPER. If the songs have merit or attractiveness they will quickly find purchasers.

W. H. St. Paul.—See the notice at the head of this column.

W. D. O. Philadelphia.—See the notice at the head of this column and consult our list of routes on another page.

WELCOME.—For information as to those plays write to French & Son, West Twenty-third Street, this city. She was in Australia at last accounts.

G. E. L. Washington.—See the notice at the head of this column.

F. B. G. Rochester—Alto.

B. F. G. Pittsburgh—1 and 2. See the notice at the head of this column.

J. F. Teets Bros' Show.—Yes, generally.

G. E. L. Washington.—We can't conveniently recommend any. All the "date editions" are incomplete and inaccurate. The safest guide is found in the new news columns of THE CLIPPER.

J. W. B. Philadelphia.—The speediest method to pursue is to write to the ladies who sang it. Address them in care of THE CLIPPER, as per the instructions at the head of this column.

H. ULMER, Advance.—To make railroad and hotel rates, arrange for baggage transfers, work the local press, support the advertising departments, and a number of other details which vary with different companies. We can only afford space for this brief outline.

Not very much, without experience. 3. From \$25 to \$75 a week according to circumstances. 4. Yes. 5. Generally speaking, no.

J. T. Y. Boston.—Did playing "The Rat."

G. S.—See the notice at the head of this column, and address him as there directed.

H. E. S. New Haven.—See the notice at the head of this column.

A. B. W. Washington.—Write to the Orrin Bros., at the Hotel Arms, this city.

R. H. Arapahoe.—Address him in care of THE CLIPPER. W. E. S. Portsmouth.—No person has ever accompanied us, and we live on the sea. Several have claimed the honor. We have yet to witness.

T. C. A. Troy.—The card would cost eighty cents.

J. P. K.—See the notice at the head of this column. A letter to them addressed in care of THE CLIPPER will do much to let them know whether they are here or on the other side.

CONSTANT READER.—At his death Junius Brutus Booth Jr. was sixty one years eight months and sixteen days old. 2. Under fifty. 3. Yes. 4. Yes, in their native land. 5. Write for further information to A. P. Dunlop, 118 Broadway, New York.

HILL'S HIRAM.—A widow. He is served there.

"COSMOPOLITAN"—The Order of Buffalo, the Actors' Order of Friendship, the Theatrical Mechanics' Association and the Actors' Fund come under the head of this column.

H. C. New London.—See the notice at the head of this column.

F. L. Glastonbury.—Your youth and utter inexperience will not fit for the place you seek. Take our earnest advice and turn your thoughts and hopes in another direction.

W. L. Duluth.—See the notice at the head of this column.

H. W. J. Easton.—It is a play, but a novel by R. D. Blackmore. You have confounded the titles.

C. P. Worcester.—"Vera" was his first acted play. "The Duchess of Padua" is also from his pen, but it has never been performed, either here or in England.

T. B. Akron.—From \$25 to \$75 a week.

It was first rung on any stage at the Savoy Theatre, London, Eng.

K. C.—Yes, it has been frequently acted here and in other large cities.

Y. H. R. Philadelphia.—There is such a troupe, as you will see by consulting our list of routes on the second page of this issue. Please read the notice at the head of this column. That rule is imperative.

H. Z. B. Halley.—You can write to him in care of THE CLIPPER.

"CLOWN"—Write to Ed. James, who advertises in this issue of THE CLIPPER, and you will get a book.

H. B. Kansas City.—It was Gennin, the batter, who purchased the first ticket, paying \$25 therefor.

H. S. Boston.—Yes, they did.

T. J. R.—Answer later. We are searching the records.

A. J. T. Newark on Dec. 14, 1878.—2. At the Broadways Theatre. You probably refer to Lizzie Price. She was not in the cast, the leading female role being assumed by Jeffreys Lewis.

CARDS.

CONSTANT READER, Wyoming.—The player possessing the necessary score and first calling out wins. No one point taken precedence of another in the call out game, which is the way to play casino proper.

W. H. B.—Was wrong in his claim. Melts count as soon as made, there would be no sense in melting if they did not. We do not know the rules of the club mentioned, nor are we acquainted with any of its members. We presume that the man who made the statement was right, if you had a copy of the rules named, we would be thankful for the loan of it, or for information as to where we could obtain a duplicate.

W. H. Elmira—The canasta accept the last card. It is a dead card—one card at a time. He must be given the next card on the deck, and before any player who follows him is served.

W. H. Milwaukee.—Single deck pinochle is the proper game and the only one we recognize. By special agreement it is sometimes played with two decks, and is called double pinochle.

M. A. R.—Settle it among yourself. Play poker properly, and you will never be beaten. There is much senseless disputes. The reason in question is one of morals, and we feel loath to excuse from giving any opinion.

F. W. B. Boston.—C was right. If B does not play, C is entitled to the pot. A's hand is dead. Be ought to have discovered his deficiency prior to lifting or looking at his cards.

T. H. Bath.—H was wrong in his claim. A having but two to go wins on his high and low. The points count out in their regular order.

J. W. S. La Salle.—B is entitled to the pot. A made his "discovery" too late. After assigning a winning value to his hand, he (A) could not take the pot, so that was his last hope.

W. H. B.—Fairmount.—If there was no card out lower than B's left end, his five spot was low.

TOURIST PUBLISHING CO., Boston.—A card turned in the draw cannot be taken. It is a dead card—no card at all, and must be passed to the bottom of the player's hand when it was intended to be given the next card off the deck, and before any of the players who follow him are served.

R. A. C. Montgomery.—You win the pot, hands down.

READER, Scranton.—The card being turned in the first deal should, you may take.

W. S. R. Rumford.—It depends upon what ranking your circle assigned to the straight. In most places it beats three of a kind, while in others it ranks next above two pair; but it beats nothing at all unless straight have been set up, at which time their position in relation to other hands should be also properly stipulated. The last as stated, cannot be decided.

RING.

CARDS. Fairmount.—If there was no card out lower than B's left end, his five spot was low.

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McAuliffe and Daly Fight a Draw.

As might have been expected when two such clever ring fighters and wary boxers of good, lasting qualities come together, the glove fight between Jack McAuliffe and Mike Daly, waged with medium sized gloves, resulted in a draw at the end of the fifteenth round, which was the limit of the battle by previous agreement. Had it been a finish contest, the result would most likely have been different, and probably in favor of McAuliffe, but the latter refused to fight more than fifteen rounds for a purse of only \$1,000. The battle came on at the rooms of the Crib Club, in Boston, Dec. 5, and it was only after the promise had been made that it should be a contest for points, instead of an outright slugging match that the police would permit it. Of course it was a genuine fight, nevertheless, and so far from the decision being rendered upon the basis of points made by the contestants, it rests in the referee at the close totally ignored that provision in declaring the battle a draw, for the verdict novice was well aware that McAuliffe had outpointed his antagonist all through the fight. Before commencing, however, there had been a long wrangle between Jimmy Colville, who was behind Mac, and Bill Daly, the backer of his namesake, regarding this very matter, the former insisting that the decision should be given strictly on the score of points made, while the latter stubbornly demanded that in case the men were both able to toe the scratch for the final round, and neither was knocked out therein, the result should be a draw; otherwise the men must fight to a finish, as Mac was willing to do. Finally it was agreed to leave the matter in the hands of the referee, the choice for which position fell upon Joe Lannon. McAuliffe was the aggressor all the way through, fighting fast from the time of first facing and he planted often by far than his adversary, who acted on the defensive, awaiting chances, which he was quick to take advantage of when offered. He is not quite so clever as Mac, but he is smart enough at the business to evade many of the deliveries of his antagonist, as well as now and then to send in shot hot enough to remind Jack that he was still on deck, and pretty well able to take care of himself, although he was not taking many chances to get the worst of it. McAuliffe rushed him round after round, peeling his head and neck in lively fashion; but Mac fought well on the retreat, paying most attention to the body, without however having any noticeable results, upon Mac's part and apparatus. Jack scored first blood in the second round from a glancing hit on the shoulder, and distilled the crimson freely from the mouth in the seventh. Daly took his punishment like a game lad, however, and he was too wary to allow the Brooklynite to land the knock-out crack which he was trying for. In the fourteenth round Mac made an extra strong effort to bring matters to a focus, and some severe infighting took place, both men doing well and standing up to their work in a way that delighted the old ringites present. At the finish of the round both felt the effects of the severe work, although both appeared strong on their legs, if blowing, when they faced for the fifteenth and last round, which was not so heavy, and at the expiration of time, as Mac was still in the ring and ready to continue, the referee declared the fight a draw. The decision elicited expressions of disappointment from those who were under the impression that the contest was to be decided by points, and who thought McAuliffe clearly entitled to the verdict, but the hat had gone forth, and after venting their opinions regarding the justice of Lannon's award, the spectators dispersed satisfied that they had witnessed one of the best glove contests ever seen at the Hub, and of the genuineness of which there could be no question. The large majority of those present, however, were thoroughly convinced that Jack is Mac's master as a fighter, and in a contest to a finish, which may come later, the latter would be a prime favorite. McAuliffe was seconded by Bob Drew, his favorite trainer, and Con McAuliffe, while Bill Daly and Dan Gill attended to the wants of Mac.

RETIRED.—The experience which Jack McAuliffe gained at Boston last week has finally decided him to abandon the ring, and he has sold the rights to the management of bookmaker at one of the New Jersey racetracks, having as backer one of the wealthiest Western horsemen in the country. Jack is satisfied that there is far more money, if not so much notoriety, in the penning business than there is in fighting, while the results are more generally satisfactory than was the outcome of his last engagement at the Hub.

BASEBALL.**STRAY SPARKS FROM THE DIAMOND.****Gossip About Ball Tossers from Here, There and Everywhere.**

James H. O'Rourke, the New York's old left fielder, is very enthusiastic over the Players' League. In a recent conversation he said: "The Players' National League becomes a reality when a trial will be held for permanent organization." A mistake has been made in confounding the Players' League with the Brotherhood, while they are distinctly separate. The Players' League was organized chiefly to do away with the buying and selling of players. We will place the game on a perpetual basis. Players are anxious that the stockholders shall receive generous returns for the money invested. The National League claims that it will still continue, but how it can do that with all its skilled players gone it is difficult to imagine. If the National League had as faithful an idea of duty as have the ball players, there would not be the differences that now exist. We are not going into this movement to antagonize the old National League; it is simply a question of live and let live. The National League agents are at work constantly, trying to induce our men to sign with them, but they don't seem to get them. The man who said that a \$50 note would lead ball player anywhere is, I believe, the biggest liar that the world has ever produced. The National League is making a big fight, and no wonder, for there are immense profits at stake. So far they have made only nine agreements with the Players' League. They rely entirely upon the reserve clause, which gives the right to reserve fourteen players to each club. The National League holds that this right can be enforced. We deny that. I would be willing to wager \$1,000 to the retention of a cent that if the National League carries out its intention of bringing the matter into court the result will be disastrous to it."

When informed that Delahanty had signed a contract to play next season with the Philadelphia Club of the National League, President Love, of the Philadelphia Club of the Players' League, said: "That does not worry us in the least. We have a prior claim on Delahanty, and unless he reports to us for duty in the Spring we will show him what it means to sign two contracts. The National League people are also liable to get themselves into trouble if they are not a little more careful. A contract is a contract under the common law, and the courts will acquit Delahanty with that fact when the proper time arrives. Now, what does the public think of the National League's honor when it induces a man whom it knows has already signed a contract with other parties, to repudiate that contract, and also sign one of its contracts? There is National League honor for you. However, there is no discussing this point. Our concern is that Delahanty is blind, and it does not matter to us how many more designs, excepting that I am sorry there are such men in the baseball profession who have no more honor and principle about them."

McAuley, the clever young centre fielder of last season's Cleveland Club, and Charles Zimmerman, the well known catcher of the same club, both signed with the Players' League club of Cleveland Dec. 5. The old club officials were very much surprised when they learned the news, as they had claimed both men feeling sure that they would sign with the old club as McKeon had done.

Peter Brownlow, the centre fielder of the old Louisville Club, is preparing to enter suit against the management of the club for \$650 back salary. Brownlow was laid off by the management as a reason for drinking, and although he reported every day, and asked to be allowed to take his position, he was not allowed to go upon the field.

Peter Conway says that he had a two years' contract with the old Pittsburg Club, and therefore was obliged to sign with it for next year.

The Wheeling (W. Va.) Club has changed hands again, and the new proprietors will try and give Wheeling a better team than it had last season.

The delegates of the remaining clubs of the American Association held a secret session Dec. 4, in Columbus. W. H. Whisaker, of the Athletic Club of Philadelphia, read a letter signed by John M. Ward, which he had requested to be read at the meeting. In it Ward said he had communicated with the chapter of every Brotherhood club, and the ascent of each one to the proposed amalgamation scheme had been secured. "There was some objection at Chicago," said Ward, "for the reason that Baldwin, King, Boyle and other American Association stars had been signed for that club, and there was a disposition to hold on to these men, but the ascent of the Chicago Chapter had been finally secured." It was the understanding, as noted in Ward's epistle, that if the amalgamation was brought about, these American Association players should be returned to the clubs from which they had been taken. A motion was then made and carried unanimously that as a unanimous movement the meeting of the American Association, called for Dec. 9 be indefinitely postponed, but that the body convene at the call of the president. The president and Allen W. Thurman were then appointed a committee to prepare a memorial to the Brotherhood setting forth the conditions upon which they would agree to the proposed consolidation. The ground-work of the agreement was agreed upon, and Mr. Thurman will extend the notes he has taken and prepare the instrument in the proper legal form. In a word, it provides for the admission of the St. Louis, Columbus and Louisville Clubs into the Brotherhood. In Philadelphia the Athletics and the Brotherhood team will consolidate, and the new club will be known as the Athletic. The plants in the three first named cities will be put into the new organization, and the owners of the present clubs will qualify in any proper sum that they will carry out their engagements. Sunday games will be done away with and each city will be allowed to regulate the prices of admission to the grounds. There was a disposition to hold out for Sunday games, and the St. Louis and Columbus clubs, which are the proposed innovation, but after full canvass of the situation, it was agreed to waive Sunday games, for Ward placed that act in as a paramount for their admission to the Players' League. Further details were treated and an understanding reached that, after Allen W. Thurman had properly prepared the document, President Phelps and himself should at once meet a committee of the Brotherhood and submit the proposition as agreed upon, when any necessary changes or alterations might be made.

John M. Ward was recently interviewed about the legal proceedings threatened against him and other players, and said: "The National League has been taking action on this bomb for four weeks, and I heard a few days ago that it was to be exploded immediately. Later it was given out that Ewing and myself would be allowed to spend the holidays in peace. We are fully prepared to meet any move they may decide to make now or later. Our counsel will be Judge Henry E. Howland, assisted by Judge Bacon. We are confident of success. In fact, the antics of the magnates are more or less amusing to those who understand the points involved. By an agreement among themselves, the National League clubs are bound not to contract with a player for a term of service longer than seven months, and never until now have they regarded the contract with players as made for a longer period. Besides, they have broken the terms of this same contract by failing to insert the amount of each man's salary. We do not see where they have any case in law. It seems strange to me that the National League magnates continue to misrepresent the players, and that certain papers buy the editorials to cover up to suit their own ends. One writer calmly says that under our co-operation a player may be held by the stockholders of a club in season and out of season. This interpretation is malicious. Here is the clause in question: 'In consideration of said payment, and of the covenants and agreements herein contained, and to be performed by said party of the first part hereby covenants and agrees to perform such duties appertaining to the exhibition of the game of baseball as may be required of him by said party of the first part, at such reasonable times and places as said party of the first part may designate for the baseball season, during the period of three years, beginning on the 1st day of April, 1890, and ending on the 1st day of November, 1892.' The writer to whom I have reference has assumed that the Players' League will demand the services of the player in the winter as well as in the summer, and will blow the men to play in some warm climate during the cold weather in the North. Could anything be more absurd? You see, the contract covers the point fully. The player is required to play during the baseball season. The baseball season is from April 1 to Nov. 1, and that is just the period the men who play in the Players' League will be required to serve."

The Brooklyn Club of the Players' League, is being put on a sound basis. The articles of incorporation have been forwarded to Albany, the incorporators named being Wendell Goodwin, John M. Ward, George W. Chauncy, Edward F. Linton and John Wallace. These gentlemen have secured a valuable piece of property, ten acres at the junction of the Kings County Elevated Railroad and the Brooklyn Avenue, having a fine location in a suitable manner for baseball, athletic, cricket and other kindred branches of sport. The grounds can be reached from all points of this city and Brooklyn within thirty minutes. The club has thus far signed twelve or thirteen players, including Ward, Tucker, Seery, Murphy, Andrews, Bierbauer, O'Connor, Bassett, McGahey, and is negotiating for several pitchers and catchers.

The St. Louis and Dallas teams met Nov. 30 in Galveston, Tex., and the latter won by a score of 12 to 4. At the end of the third inning the score stood 4 to 4 in favor of the visitors, but after that the Dallas team batted Maloney's pitching quite hard, and at the same time fielding well, won by the above mentioned score. Crook caught and King played short stop for the St. Louis Browns. On Dec. 3 at Marshall, Tex., the St. Louis team defeated the local nine by a score of 17 to 0. The St. Louis after playing in New Orleans, will go to San Francisco, where they expect to open Dec. 21.

According to the official averages of the pitchers of the National League, as compiled by President N. E. Young, Timothy J. Keefe, of the New York Club, ranks first in regard to the percentage of base hits made by opponents. Michael Welch, of the Boston Club, being third, and Ed Crane, of the New York, fourth. Krook has the poorest percentage of the thirty pitchers of the League, who took part in fifteen and more championship games. Clarkson played in no fewer than seventy-two games, Staley taking part in forty-eight.

The general opinion seems to be that the Interstate League will be a success next season. Favorable reports have been received from Allentown, Altoona, Easton, Harrisburg, Lebanon, Scranton, Wilkes-Barre, Altoona and either Atlantic City or Easton. The salary limit was fixed at \$100 per month, and it was decided to place the guarantee for each game for visiting clubs at \$65, or 40 per cent, of the gate receipts. The following officers were then elected: President, secretary and treasurer, W. H. Voltz, of Philadelphia; vice-president, W. M. Douglas, of Allentown; directors—James T. Kelly, Wilkes-Barre; James Farrington, Harrisburg; J. G. Humes, Lebanon; J. C. Meshler, Altoona. Schedule Committee—Altoona, Lebanon and Allentown. The umpires are yet to be appointed. The next meeting will be held in Allentown at the call of the president.

Manager Gus Schmelz has signed with the Cleveland Club of the National League, for next season. The Cleveland Club secures a good man in Schmelz, and one who has had considerable experience. If any one can get a good team together under the existing circumstances Manager Schmelz is certainly the man to do so. We wish him much success.

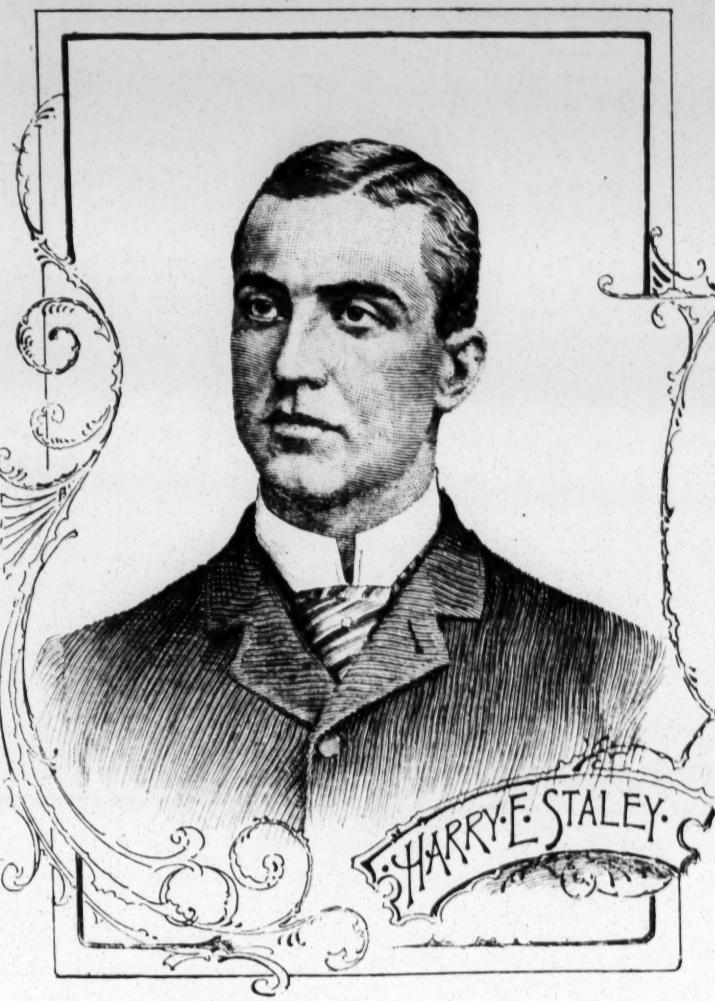
John J. Burdick, the veteran second baseman, says that he will bring suit against the Brooklyn Club for fifteen days' pay, he being released fifteen days before the close of the season of 1888, while the understanding was that he was to play the season out with the club.

John M. Ward and Edwardianion did some tall hustling in this city and Brooklyn during the week ending Dec. 7, and they were well repaid for their trouble. Brooklyn now has an incorporated club in the Players' National League.

Tim Keefe says that the grounds for the New York Club of the Players' League have been secured, and that the rent for the first quarter has been paid. This certainly looks as if the club had come to stay.

Mike Kelly sends word from California that he has signed for next season Hardy Richardson, Radburn, Daley, Johnston and Nash for the Boston Club of the Players' League.

John M. Ward left this city Dec. 5, for Altoona, Pa., where his brother is lying dangerously ill with typhoid pneumonia.



Harry E. Staley, whose portrait is above given, is a very promising young pitcher. He is about twenty-three years of age, and first played professionally in 1885, when he pitched for the Decatur Club. The season of 1886 found him filling the same position for the Springfield Club, and in 1887 he was with the Decatur team. He commenced the season of 1887 pitching for the St. Louis Whites of the Western Association. He remained with that team until Von der Ahn was about to disband the team, when the services of he and Beckley of the same team, were sold to the Pittsburgh Club of the National League. The deal and transfer were made by Horace B. Phillips, who was then managing the Pittsburghs. He remained with the Pittsburghs throughout the past two seasons, and did excellent work in the pitcher's box, his most notable feat being the retiring of the Indianapolis team for a solitary safe hit July 28, 1888. He always enters into a game with a determination to win, and he does not give up hope until the contest terminates. His work in the pitcher's box during the last two seasons was of the highest order, and he expects to do still better next year. In 1888 he ranked fourth in point of effectiveness of the twenty-six pitchers of the National League, and he was up among the leaders during the past season, although he had pitched in more championship games than any other pitcher of the National League, except Clarkson. He hails from Springfield, Ill.

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The Directors of the California League met Nov. 30, in San Francisco, for the purpose of hearing the protest of Manager Finn, of the San Francisco Club, against awarding to the Oakland team the game played Sunday, Nov. 24. These teams had played a series of four games beginning Nov. 19. Previous to the playing of this final series, the Oakland Club was three games in the lead, but as the San Francisco won three games in succession they were tied for first place. When they met on Sunday, Nov. 24, Manager Robinson of the Oaks induced Billy Brown of the Stockton, and Fred Carroll of the Pittsburgs, to play with him on the California League clubs in the United States had enrolled his name among the Brotherhood. In 1888 we submitted to the rules prepared for our government by the National League officers, though we did not submit to the arbitration of the arbitration laws which imposed on us. Before the season of 1889 opened we sent word to the National League officers that we had many grievances to present to them for consideration, and we appointed a committee, with John M. Ward as chairman, who was a member of the League, to meet with the National League officers, with A. G. Spalding, of Chicago, as chairman, and arbitrate whatever differences existed between the players and the League magnates. The meeting was to have been held in June, but when the time came for the meeting of the League committee, it was held in Rock Spring, Ky., and the members of the League did not attend. The players' committee, however, did attend, and the grievances were of sufficient importance to be considered then. Mr. Ward sent back word that the conference must be held then or never. Immediately upon Mr. Spalding's arrival with his committee, a resolution was passed which provided that decisive action should be taken on July 3, but on second thought we decided to reconsider the resolution. After Mr. Spalding had refused to listen to our complaints the organization of the press entreated us to consider the matter again. It was held in Rock Spring, Ky., and the League committee refused to give up to the ball clubs who had not always lived up to their contract and earned every dollar that was paid him, and when Mr. Spalding refused to do so the delegation from the Ball Club of the Brotherhood, he again raised the question of the League's rules, and as a result of his action the League was dissolved, which was a great loss to the organization. Now, while of course players are anxious to earn all the money they can, they are just as desirous to elevate the standard of the American game of baseball, and of perpetuating what is recognized to be one of the few honest and upright sports in the world. We have no desire to be the cause of any trouble, but we do desire to be the cause of the American game of baseball, and of the integrity of the players who play it. We have no desire to be the cause of any trouble, but we do desire to be the cause of the American game of baseball, and of the integrity of the players who play it. We have no desire to be the cause of any trouble, but we do desire to be the cause of the American game of baseball, and of the integrity of the players who play it.

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ILLINOIS.

Chicago.—Notwithstanding numerous social debuts and other affairs that were hurried in order that all Chicago might attend upon the opera season, last week was a most prosperous one, with the exception of two or three minor attractions. Chicago's big Auditorium opened Dec. 10 with Patti and the Abbey Opera Company in "Romeo and Juliet." Monday night, 9, the dedicatory services include speeches by Mayor Cregier, Governor Fifer, John S. Bunnells, and President Fred W. Peck, who delivered the program for the great attraction. The Apollo Club will sing a cantata for the occasion, and will promise "Home Sweet Home," and "The Last Rose of Summer" for an encore. Every seat in the vast building is sold for the first week's performances. President Harrington will present his friend Morton, together with notable men from all over the Union and abroad, who are expected to be in attendance.

Mr. Vicent's "Shepherd" enters upon its last week. During the last three weeks it has drawn nearly \$30,000 in the box office, and its prospects seem brighter than ever. Charles L. Dyer comes in "The Cavalier" Dec. 23, and Dennis Thompson's new special company opens in "The Old Homestead."

CHICAGO OPERA HOUSE.—"Clover" continues to hold the boards with great success, and the public press the program also includes "The Queen of Sheba," "Hilary," "Time Will Tell," etc.

Rockford.—"Held by the Enemy" had a good house Nov. 29. The family pleased a small audience at the Concord Opera Co. drew a fair house at advanced prices. Coming Dec. 4. Louis James; 5, the Swedish Concert Co.; 6, Sol Smith Russell; 7, the Boston Ideals.

Bloomington.—At the Durley Theatre, "The Stowaway" came Dec. 3, to good business. Sol Smith Russell drew the largest audience of the season at "Hilary," Dec. 7, to light house. Coming: "Sweet Lavender"; 11, George Wilson's Minstrels 12.

Moline.—At Wagner's Opera House the Howard Quartet comes Dec. 13. Loder's "Hilary" 14. "Time Will Tell" came to good business 6. Enrico Goodrich had packed houses at reduced prices 2, 3, 4, 5.

Rock Island.—At Harper's Theatre, Sol Murphy comes Dec. 12. "Time Will Tell" filled the house 7. "Peek's Bad Boy" had fair business 6.

WYOMING.

Cheyenne.—Charles Arnold, in "Hans the Boatman," had a good house Dec. 2. "Will o' the Wisp" canceled 7. Nick Roberts' "Humpty Dumpty" comes 13. Milton Nobles 19.

ALABAMA.

Birmingham.—At O'Brien's Opera House, the Mactollin Opera Co. came Dec. 2, 3, Al G. Field & Co.'s Minstrels 6.

Palace Theatre.—New faces: Hickie and Bliss, Geo. Manning, Frye and Somerville, Harry Bartlett, Randall and Worcester, Madge Devine and Grace May. Remaining: Blanche Lamoth, Adah Pearl, Lizzie Eberle, Alice Rogers, Dick Hawthorne, Pauline Davis, Julia Ross, Anna Reeder, and the Keating stage manager.

AMPHITHEATRE.—Yellowstone King continues to draw. NOTES.—The Elks held a lodge of lads won in honor of William A. Morgan, of the Grau Opera Co. M. B. Thrackmartin, Past Master (who was killed in a riot), C. A. Rawley and Frank W. Ramza.

DAKOTA.

Sioux Falls.—Rusco & Swift's "Uncle Tom" Co. comes Dec. 9. "Ole Olsen" Co. 14. Eighty-five young ladies of the city gave "Merchants' Carnival" 3, 4, 5. It was a grand success.... Workmen of the Pettigrew Grand have been suspended for the winter pieces, under the leadership of Prof. C. A. Elmendorf. John Gallagher, of this city, is in advance of the Clair Patee Co.

VARIETY, MINSTREL AND CIRCUS.

FRANK E. McNISH writes from London, Eng., under date of Nov. 24: "I have just returned from a very successful trip of seven weeks through France. They wanted to keep me there at a large increase of salary, but I was obliged to return to London for rehearsals at Her Majesty's Theatre, where my engagement commences next week. Recently I read in THE CLIPPER, which, by the way, I receive every week, that Griffin and Marks, two imitators of mine, wired from Berlin, Germany, that they were a big success there, and were engaged for Denmark, Norway, Sweden, and other countries on the Continent. Now, please give the devil his due, I have been here over eight months, and Griffin and Marks have only worked two months during that time, one in Paris and one in Berlin, and are here at present doing nothing, with the exception of a week now and then. They have not worked in London since I have been here, and they certainly fell flat in Berlin. The Silence and Fun man that has contracts for all those countries is your humble servant, Frank E. McNish. London was full of my imitators when I arrived here last April, but you couldn't find them now with a Videoc. I came here to get a good engagement, and have not lost a night, and am engaged for a year ahead.... My new talking act is a big hit, and the managers now know that they get the original S. and F. thrown in just for an encore. I am working white face in a comedy role, and also do a twenty minute act. I have recently engaged an act for Primrose & West next season, which will set the people wild next season."

CENZO, while doing his act at the Ninth and Arch Street Museum, Philadelphia, Pa., last week, sprained his right wrist very badly. He will probably be compelled to lay off for several weeks.

CHAS. J. MACK, of Allen and Mack, and W. R. Sheridan of Sheridan and Wright, have joined forces, and will be known as Sheridan and Mack. They are now playing a four weeks' engagement at New Orleans, La., but will shortly leave the South.

ARTHUR PERCY has been again attacked by hemorrhagic trouble, and is in the Brooklyn, N. Y., Hospital for Consumption. Here he will probably be compelled to remain till winter.

AN execution was issued Dec. 9, from the Prothonotary's office at Scranton, Pa., against Oscar R. Gleason, the well known horse trainer, who is staying at the Armory there upon a writ issued by Judge M. R. Thayer, of that city, for \$435.23.

PROF. D. M. BRISTOL'S EQUESTRICULUM is reported to be pleasing Ohioans to the highest degree.

The new feats of the beautiful horse Denver are looked upon as something marvelous. Geo. H. Miner is traveling with the show as property man, and also does a black face sketch as a "wind-up" to the performance.

BILLY CASAD has closed with Gormans' Minstrels, and will remain for a short time at Chicago, Ill.

ALEXANDRIA, juggler, has signed with Legrena's Silver Show, for next season.

CUSHMAN & THOMAS' OLD TIME MINSTRELS are at Hyde & Behman's Theatre, Brooklyn, N. Y., this week. This engagement may rightfully be termed the opening of the company's tour, although they opened a preliminary week at Philadelphia, Pa. The curtain rises on an old time first part, with ten men and ten singers and fifteen musicians. The end men and vocalists are attired in full evening dress, while the musicians appear in light blue coats, capes and pants. Frank Cushman, Barry Maxwell, Frank Hennessey, Tom Kerling and P. Doyle are on one end, with Luke Schoolcraft, Charles Reynolds, James Hennessey, Harry Lee, Leopold and Sam Howe on the opposite end. These names will quickly give one an idea as to the strength of the first part. Notwithstanding this the olio, in every respect, is a good one, opening as it does with Herbert Crowley, female impersonator. Charles Reynolds is the first time companion. The show is well received, and the company follows, and he makes his heaters roar as much as they did twenty-five years ago, then come the Leon Bros, well known acrobats, and the Leon Bros. and their "Dark" Co. is reported to have taken up to \$100,000 by the death of an aunt in California. Baby Gaylor will go out next season in "An Irish Arab," for which W. A. Brady will be responsible. The Apollo, Chicago, will give a good show in the city Jan. 10, and will remain locally in years. All the managers have combined to make the affair one to be remembered from an artistic as well as financial standpoint.... Jessie West, under study for the role of Baggage, usually associated with the "Giant" and "Goliath" in the "Handsome," is the latest addition to the "Handsome's" bulldog that has a place in the play. Miss West pluckily appeared in the role in the evening, but her arm in a sling. The French Co. will open in the city Jan. 10, and will remain locally in years. The National Minstrel Co. has been taken advantage of all along the line, recovered suddenly last week to be taken in her home in New York. Manager Al Hayman, of San Francisco, has signed for a California tour of "Bluebeard, Jr." and "The Crystal Slipper." Laura Biggar, Mrs. Gaylor's "Dark" Co. is reported to have taken up to \$100,000 by the death of an aunt in California. Baby Gaylor will go out next season in "An Irish Arab," for which W. A. Brady will be responsible. The Apollo, Chicago, will give a good show in the city Jan. 10, and will remain locally in years. All the managers have combined to make the affair one to be remembered from an artistic as well as financial standpoint.... Jessie West, under study for the role of Baggage, usually associated with the "Giant" and "Goliath" in the "Handsome," is the latest addition to the "Handsome's" bulldog that has a place in the play. Miss West pluckily appeared in the role in the evening, but her arm in a sling. 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Look at the list of companies that have played this season so far, and that are already booked: Minnie Madern, Henry Lee, "Susie," "Kingsley," "Clara Bowes, Thomas Opera Company, Monroe and Rice, Clara Morris, Jack Herne, J. B. Park, Geo. Wilson's Minstrels, and others. Monroe and Rice intended to be the greatest business ever played in Brooklyn. Prices, \$1.00, 25c. and 50c. Minimum, 50c. All these prices you can play on the week \$5.00. Open time in January, February, March and April. Opera, Farce, Comedy and Minstrels specially invited. Liberal terms offered.

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He is the only Austin in the business in Boston, and is not connected with any other house. Write to AL. HAYNES, General Manager.

BIG HIT EVERYWHERE OF

LASSARD and LUCIFER.

Originators of their own peculiar style of grotesque comic exercises. Read what Manager Daniels, of Wilson's Minstrels says: "This is to certify that Lassard and Lucifer have made a distinct hit with Geo. Wilson's Minstrels, and I consider their act one of the strongest before the American public." JOSEPH DANIELS, Manager Wilson's Minstrels.

From the Press: "The comical acrobatics of Lassard and Lucifer, and particularly the wonderful contortions of Mons. Lucifer, were loudly applauded." BURLINGTON HAWKEYE, Dec. 4. "Lassard and Lucifer, a pair of grotesque and dexterous acrobatic men, gave a remarkable performance in the U.S. National, on Dec. 23. One of the most brilliant shows and dexterous acrobatic men was the wonderful acrobatic performances of Lassard and Lucifer." G. CALVIN TURNER NEWS. Will be at Liberty after Dec. 21. Eastern managers of first class vaudeville theaters or good reliable specialty combinations address to St. Louis, Mo., care Wilson's Minstrels, until Dec. 21, after that care of CLIPPER.

Bookings for Next Season.

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First Class Vaudeville and Farce Comedy Attractions positive winners. Prices will be 10 to 75 cts., and fitted up like a Palace. Few open weeks this season for Combinations and Big Specialty Cards with printing.

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Strong Specialty People Wanted at all Times.

Stage, 25x40; House seats 1,000; Electric Light, etc. Will open about Jan. 13, '90.

Only vaudeville house in city. CASINO THEATRE, Hot Springs, Ark.

HINKSEN BROS., Proprietors and Managers.

DECEMBER 14.

BILLIARDS.

Carter Booming.

Eugene Carter, the American cushion carom expert, having established himself in more congenial quarters at the Grand Cafe, is astonishing his friends by the marked improvement in his game over what he was doing a few weeks ago at Vignaux's Academy. During the last week he has been vanquishing the French professors who play against him in a most complete and satisfactory manner, making runs at cushion caroms of 45, 44 and 35, in games of 60 points. Yesterday Carter received a cable from the Brunswick-Balke-Collender Company, asking him to enter the \$5,000 tournament for all the best American players, to take place in America next January. He has not yet decided he will do this, as he has anticipated spending the winter with Mrs. Carter at Monte Carlo.

"Some people have been trying to make out," said Carter last evening, "that I am not much of a billiard player, and are pointing to the point of the fact that I lost a few games at Vignaux's place. Of course, I lost games there as any other American player would have done; for in the United States we are accustomed to play on level tables and with perfect tools, which I have never had since my arrival in Paris until now. And now that I have them, I am making these Frenchmen open their eyes, as the scores show."

At this point a dark featured gentleman stepped forward, and with a straight Western accent said:

"Look here, Mr. Reporter, I've been watching billiard games in this town for the last month, and I'm ready to plunk down 5,000, or more on Carter against Vignaux or any other player for a 1,200 point match at cushion caroms to last three nights, 400 points each night. In the past three days I've raked in 3,000, betting on our friend here, and I don't mind raking in a few thousand more. That's business, isn't it? What's yours?" —Paris Ex-

change.

Death of Harvey McKenna.

Harvey McKenna, the rail player, died on Nov. 4, of a complication of diseases, at the New York Hospital, this city, where he had been ill for some weeks. McKenna was only twenty-seven years old, and was born at Detroit. His forte was rail running, but, as he had acquired proficiency at it after it had been mastered by the leading experts, he was not able to take first rank as a player. He had lately been giving exhibitions, playing 1,000 or no count. McKenna was matched to play Jacob Schaefer at straight rail in January, but the match was declared off some weeks ago, owing to McKenna's illness. Schaefer's forfeit, Richard Roche, refused to accept, from Mr. McKenna, saying that he wouldn't take a dollar more. Mr. McKenna's death was peaceful and apparently painless. He had been a sufferer from consumption for the past two years. His body was taken to Detroit for burial.

♦♦♦

Murphy's Boston Tourney.

The first week of the balk line tourney in the annex to John J. Murphy's Hub Billiard Palace, Boston, was well attended, and resulted in several exciting bouts between the clever contestants. Mr. Murphy's enterprise in instituting these yearly affairs is to be commended, and the friendly rivalry engendered by their occurrence tends to stimulate that interest in the game so necessary to the very life of billiards. The full score of games played up to Nov. 7, inclusive, is appended.

Played.	Won.	Lost.	Played.	Won.	Lost.
Yatter	3	0	Morse	3	1
Fainas	3	2	Newhall	3	2
Gilman	3	2	Campbell	2	1
Dunkelman	3	1			

Dunkelman.

Tourney in Chicago.

Says a telegram from Chicago, Ill., dated Dec. 9: "Messrs. Foley, Schaefer and Roche now contemplate the giving of a tourney at the fourteen balk line tourney, which will be played in Chicago, on a Schaefer cushion, at about the same time that the New York tourney is going on. This will be a handicap by points, and Schaefer agrees to concede the odds of 2 to 1 against all of his opponents. The entrance will be \$250 each, with \$2,500 added, and among the players who will probably compete are Schaefer, Hartley, Galagher, Moulds and Maggioli."

♦♦♦

The DUEL OF MAGGIOLI'S CHALLENGE to Ives is sued in Chicago for the balk line emblem which Carter forfeited to Ives. Carter having won the emblem at the light weight tournament held in the Madison Street Theatre last year, has turned out to be an attempt of the challenger to dictate to Ives that he shall play on a table mounted with a cushion that nobody has ever seen a sample of, and that he shall not play on the table with the cushion which was used in the tournament wherein Carter originally won the emblem and gave that emblem existence. A challenged party has the right to name the weapons, if there be any option in the matter.

The ENTRANCE FOR Maurice D. Brooklyn amateur handicap are: Townsend (500), W. A. Barbara (350), Jennings, Mounton and Keeley (300), Hallenbeck (250). The tournament begins on the first Monday in February next. The entrance fee is \$25 each, which with money added by the club will purchase a handsome first prize of the value of \$200. The game is straight rail billiards, and the contestants at a meeting held Dec. 2, voted to hold the list open until the last moment, in order to permit Mr. Orville Oldie to enter if he so desired. The games will be played on a 5x10 ft. B. C. Co. table.

A. F. TROESCHEN of the B. C. Co. of this city returned from a visit to Chicago Dec. 7. He reports that negotiations are still pending with the French players to participate in the coming tournaments, but that their demands are both excessive and ridiculous. He has however signed five players, Messrs. Slosson, Sexton, Daly, Heiser and Ives who will possibly take part in the tournaments, all reports to the contrary notwithstanding. Sexton stated on Saturday night that he intended to be third or better at the finish.

The billiard contest between the Manhasset Club of Brooklyn, and the Fabian Literary Union of New York, resulted in a victory for the Manhasset, they winning both games. The deciding games will be played at the Manhasset's rooms in Brooklyn, on Dec. 14, and as it is a tie match so far, great interest is manifested in the result.

The billiard room, attached to the Continental Hotel Newark, N. J., has just been thoroughly refitted, and the six B. C. Co. tables put in perfect order for the Winter season. The new Brussels carpet and other added embellishments make this room one of the handsomest in the State, while business has materially improved.

The match game between J. Roberts and J. Bowland at Egyptian Hall, London, was brought to a close on Nov. 23. The terms were that Roberts should concede Dowland 6,000 in 12,000 points, Dowland finally won by 37 points. The final score was Dowland, 12,000; Roberts, 11,62.

FRANK MAGGIOLI has challenged Frank Ives for the Schaefer & Foley emblem, representing the championship of America at 14 inch balk line, bar Schaefer and Slosson, in accordance with the rules governing the same.

Ives gave an exhibition Dec. 5, at the rooms of the Suburban Club, 17th Street and Vanderbilt Avenue. Daly defeated Slosson, at cushion caroms, and Slosson won at regular three ball billiards.

THE RING.

Postponed.—Jake Kilrain went to Mississippi last week with the expectation that he would be called for trial at Purvis on Dec. 9, but although he was present in court with his counsel, the crowded condition of the docket necessitated a postponement till the following day, when it was expected that a verdict would be rendered.

FRANK SLOSSON & DALY gave an exhibition Dec. 5, at the rooms of the Suburban Club, 17th Street and Vanderbilt Avenue. Daly defeated Slosson, at cushion caroms, and Slosson won at regular three ball billiards.

PROFILIN of Paris, is one of the strongest players in France and offers Carter a match at balk line billiards in which he will give him odds of 400 in 3,000 up for \$500 a side.

THE third series of the pool tournament of the Riverside Wheelmen was decided with the following result: J. Cassatt first, H. Doncomb second and F. Hearns third.

GREGORY SUTTON, well known in amateur billiard circles as a strong bank shot player, died of pneumonia at the Buckingham Hotel, this city, on Dec. 7, in his 38th year.

A. H. GROTE, of this city, was the guest of John J. Murphy of the Hub Billiard Palace, Boston, Mass., last week.

SLOSSON and Heiser were to play their balk line 14ip. to 14in. handicap exhibition at the Union Club this city, Dec. 10.

ATHLETIC.

The Bowling Tourney.

The standing of the different teams engaged in the annual Pomeroy Bowling Tournament, at the alleys on East Fourteenth Street, this city, was as follows on Dec. 9:

Clubs	Won.	Lost.	Clubs	Won.	Lost.
Rosedale	4	0	Empire	3	3
Apex	4	1	Kralikian	2	1
Manhattan	5	0	Manhattan	2	4
Endicott	2	1	Manhattan	3	3
Orchard	3	2	Fidelia	1	3
Park Avenue	2	2	Fremont	1	3
Spartan, of Hob' n	2	2	Gotham	1	3
Fifth Ward	2	2			

♦♦♦

THE ANNUAL ELECTION of the Manhattan Athletic Club of this city was held on Monday evening, Dec. 9. It was the most exciting election ever held by the club, there being two tickets in the field each of which had many supporters, and the voting was very close for nearly all the offices. The ticket elected was as follows, with the possible exception of Mr. St. John, for whom a recount was necessary: Secretary, C. C. Hughes; first lieutenant, Eugene Vanachter; second lieutenant, F. A. Ware; trustee, G. M. Britton; H. A. Apelius; R. B. Rathbone; G. A. Gerlach; Warren Sage and G. B. Smith.

JOINT MEETING.—The American Athletic Club and the New York Regiment Athletic Association will hold a joint athletic meeting at the armory, Broadway and Forty-fifth Street, this city, on the evening of March 1, when the following events will be decided: the rules of the U. S. Gymnastic, 50yd. dash handicap; mile walk handicap; 440yd. run handicap; 220yd. run; handicap; 800yd. run; handicap; mile run handicap; and a 600yd. run for novices. A silk banner valued at \$150 will be presented to the club making the largest number of points.

THE Chicago (Ill.) Curling Club recently elected the following officers: President, James B. Hill; vice president, James McWhirter; secretary, James Duncan; treasurer, Alexander White. The club will visit Milwaukee, Wis., Jan. 12, for the purpose of playing for the Morgan medal and on the following day will contend for the Mitchell and Dalmatine medals.

THE managers of the six days (42 hours) race that is to take place at the rink in Detroit, Mich., during the week commencing Dec. 16, offer a special prize of \$1,000 to the man who may succeed in breaking the record.

THE match walk fifty miles, that was to have been played at the rink in Worcester, Mass., Dec. 2 between John Meagher and D. Driscoll, has been indefinitely postponed, owing as announced, to the illness of Meagher.

THE hounds club connected with class 9A at Princeton College engaged in a run of four miles across the country from Princeton to New York, Dec. 1, when the distance was 32m. Crane, of the pack, was first home, se-

curing third prize.

EDWARD G. STEVENS has been elected president of the National Athletic Club of Brooklyn, vice Charles E. Berlin, resigned. The membership has been increased by nearly 100, and the club is in a position to meet all requirements. Address Frank Gilard, care of CLIPPER.

RESPONSIBLE MANAGER.—WANTS actors and actresses for modern repertoire, full set, good stage, and good manager. Write Frank Gilard, care of CLIPPER.

AT LIBERTY, TUBA AND DOUBLE BASS TO JOIN COMPANY. Address CHARLES L. BURKE, 143 Elm Street, Dallas, Texas.

WANTED, A COPY OF "LITTLE LORD FAUNTYLOU." Address J. G. CALVERT, Carrollton, Missouri.

PROPERTY MAN AT LIBERTY.—WOULD LIKE AN ENGAGEMENT WITH FIRST CLASS COMPANY. CAN TAKE PARTS. Address J. LEWIS, 1232 Haines Street, Philadelphia, Pa.

WANTED, QUICK. Ladies and Gentlemen. Must be up in "Ten Nights in a Bar Room" and "U. T. C." Also Musicians. A. M. MILLER, 14 West Ave., Rochester, N. Y.

WANTED, CLARINETIST IN BRASS AND ORCHESTRA. Good amateur player. F. M. JOSLIN, Alanson, Emmet Co., Mich.

EXPERIENCED CITY MANAGER.—WANTS hustling, booking advance agent, with \$200 to take charge of good theatrical entertainments on reasonable terms only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor.

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HARVEY'S OPERA HOUSE, RENO, NEV., is the best Opera House in the county. Seating capacity, 600. Will be rented on commission to all good companies. Rate reasonable. Write for rates and terms. FRANK HARVEY, Proprietor.

GOOD ATTRACTIONS ARE WANTED AT GRONER'S NEW OPERA HOUSE, COLUMBIA, O. W. H. JAMISON, Manager.

WANTED, SITUATION AS CLARINETIST IN BRASS AND ORCHESTRA. Good amateur player. F. M. JOSLIN, Alanson, Emmet Co., Mich.

WANTED, SOLID PASTOR'S NEW THEATRE. The Grand Scene in Broad Way.

WANTED, A WHIRLWIND OF FROLICSOME FUN.

WANTED, A BRASS MONKEY.

WANTED, A WHIRLWIND OF FROLICSOME FUN.

WANTED

THE LITTLE MAGNETIC WONDER, DOTTIE PINE,

The acme of perfection, the embodiment of grace and power; the most brilliant and fascinating comedienne on the American stage, in her successful comedy-drama,

"PERT,"

Written by BOB WATT, and supported by an efficient Company of Artists of well known reputation, including the KING OF MINSTRELSY.

FAYETTE WELCH,

Especially engaged for the character of DOLPH, a gentleman of color.

Sterling Scenes, Elaborate Stage Sets, Powerful Situations, Sparkling Music, Perfect Acting and Beautiful Scenery.

The printing stand and lithograph work are all new and of the most beautiful and artistic designs. New and original advertising designs will be introduced to herald the coming of this strong attraction.

UNDER THE MANAGEMENT OF
LUKE R. FORD.

SEE WHAT THE PRESS SAYS:

The play is well gotten up, with lots of rollicking fun and charming specialties and excitement mixed in to keep the whole entire attention of the audience.—WHEELING REGISTER.

One of the most attractive and wonderful performances given at the Academy this season was presented in "Pert" last night.—RICHMOND WHIG.

"Little Pert" is a gem; there's no doubt about it. It is an unusual attraction of merit and high standing.—THE DAILY TIMES.

That the audience which assembled at Proctor's Opera House on Monday evening was well pleased with the performance, was plainly indicated by frequent shouts of hearty laughter and generous applause. The play was the entertaining comedy drama of "Pert."—THE DAILY INTELLIGENCER.

Another very fine performance was given at Proctor's Opera House Tuesday evening, with a strong company in "Pert." Those who have not yet seen this pretty melodrama are missing a very decided treat. The play itself is a good one and the company has not a single weak character in the role. All work hard to please the audience and this was rewarded by a most hearty applause. The songs and dances all very fine, which are introduced incidentally, were repeatedly encored.—THE NEW ERA.

"Little Pert" should be seen by every lover of genuine amusement. "Pert" is a melodrama with a strong plot—a large number of telling situations and tableaux—which are interspersed with songs and dances, and opportunities for comedy fun.—EXAMINER AND EXPRESS.

Little Dottie Pine, the child artist, is truly marvelous. Her bewitching songs and dances, and her recitations and imitations are worthy of the most carefully trained and experienced actress. As the smashing dame she made great hit.—JERSEY CITY NEWS, Oct. 5, 1889.

Now Booking for Season of 1890-91. A few more open dates for 1889-90. Managers of First Class Theatres, write or wire, quick.

LUKE R. FORD, 123 Railroad Avenue, Jersey City, N. J.

GAIETY THEATRE, TROY, N. Y.

(Formerly "THE STAR"),

Will reopen on Monday, Dec. 16, 1889, under the sole proprietorship and management of JAMES HEARN (of Hearn and Son, who have carried on the lease for a term of years) with EXTRA SOLID BACKING.

WANTED, at all times, FIRST CLASS VARIETY ARTISTS; also, COMBINATIONS, which will be given good sharing terms. A good LEADER, Cornetist and Pianist, well up in variety requirements and sober men, may write or telegraph immediately to

JAMES HEARN,
Proprietor and Manager GAIETY THEATRE, TROY, N. Y.

The Spooner Comedy Co. 1,000--CONSECUTIVE NIGHTS--1,000

WANTED QUICK.

MAN TO DO STRONG HEAVIES AND CHARACTERS, AND COMPETENT STAGE MANAGER; must be good dresser and have good cards, be sober and reliable; drinker, "drunk without notice," salty music, be moderate and it will be paid in full each week. Write to Harry Fernandez. Write or telegraph to Holton, Kansas, week Dec. 9 to 14.

B. S. SPOONER, Manager.

A Golden Opportunity.

I want a gentleman with capital, willing to invest in an A No. 1 Irish Comedy. Everything complete and ready for the road. None but the very best of people in the cast. Investigation solicited.

CLEM. C. MAGEE,
Late Mullen and Magee,
London Theatre, N. Y. City.

A PARTNER WANTED.

A gentleman with an established Museum and Theatre of the most attractive kind, desires a partner with capital. I would especially call the attention of museum owners to the Imported Automatic Figures I have for sale. They are the greatest that have ever been exhibited in the world.

Come and see for yourselves and be convinced.

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THE BIGGEST HIT OF THE SEASON "THE HIGH ROLLER."

The best Comic Song ever written. Received with thunderous applause wherever it is sung. End men, specialty artists and comic singers must secure it at once. Professionals, enclose 15 cents to

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WANTED,

Good Comic or Character Vocalist. CHAS. DEWITT or LAENDORF, come immediately or telegraph to Taunton.

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WANTED. GOOD ATTRACTIONS

FOR PUNXSUTAWNEY, PA.) GRAND OPERA HOUSE. First class show town; seating capacity, 1,400; drawing population, 10,000 to 12,000. Address JOHN C. FISH, Manager.

WANTED FOR

Stetson's "Uncle Tom's Cabin" Co., GOOD OPHELIA TO DOUBLE EMILIE. Telegraph quick. Audubon, Iowa, Dec. 12, Carroll, Iowa, 13; Jefferson, Iowa, 14, and Webster, Iowa, 16. GEORGE ARLINGTON.

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"CASEY'S WIFE,"—FLYNN.

Is the greatest song yet written by this popular composer. 10c per copy.

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STATE LOWEST CASH PRICE. J. H. BLANCHARD, Opera House, Union City, Pa.

Good Double Bass and Tuba, B-flat Cornet, SECOND VIOLIN OR VIOLA, would like to engage with reliable party for balance of season. Address FRANK CASSITY or A. E. SISON, Appleton City, Mo.

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AT
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THIS WEEK,
A GRAND SUCCESS.

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OF
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BY

LAWRENCE BARRETT,
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WILL RENT HOUSE OR SHARE WITH

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A PLAY,**
With strong old woman's part and comedy part for a boy. Send synopsis and terms to MADAME NEUVILLE, "Boy Tramp" Co., as per route in dramatic papers.

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or Season of 1890, can address CHARLES BARTINE, Montpelier, Ind. (We travel by wagon.) ALSO WANT A GOOD BOSS CANVASMAN, PROPERTY MEN AND CHANDELIERS; ALSO WANT SMALL CAGES, SMALL ANIMALS AND ONE OR TWO ELEPHANTS AND CLOWNS. Must be in good condition and able to stand road travel.

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WANTED.

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SECOND season. Now running fourth week in New York City. Star any character, 10 people, no special scenery, 16 original lithographs, woodcuts, etc. Played to \$7,200 one week. Last week, \$1,000. Nov. 20, 1888, opened with a perfect cyclone of applause. EVENING STAR, Nov. 30.—The piece has made a genuine hit, and is likely to be played for some time to come." At Liberty Dec. 9 Play rewritten and adapted.

CHAN T. VINCENT, Author "A Grass Widow," etc., 222 East Fourteenth Street, New York City.

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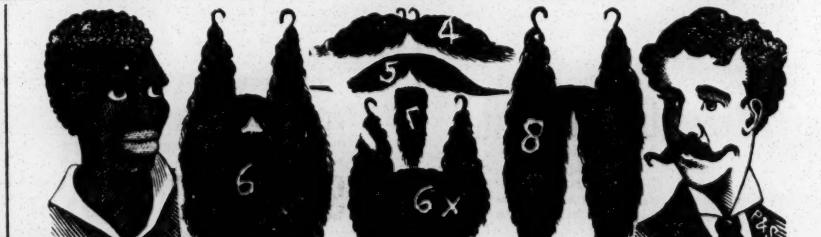
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